



## COURSE DESCRIPTIONS CATALOGUE SPRING 2022

---

---

### TABLE OF CONTENTS

---

---

School of Business	Page 1-2
School of Communications	Page 2-6
School of Dance	Page 6-8
School of Health and Wellness	Page 8-11
School of Music	Page 12-13
School of Science and Technology	Page 14-15
School of Theatre	Page 16-19
School of TV/Film	Page 19-21
School of Visual Arts	Page 21-22

Graduate Courses are included in the School of Study (Indicated by an asterisk \*)

---

---

### SCHOOL OF BUSINESS

---

---

#### Introduction to CAA Employment Skills

*Lead Professor: DeAnna Pursai*

*School of Study: Business*

*All levels*

Created with professional growth in mind, this class — and program — is devoted to providing skills associated with (potential) future employment at CAA and beyond. As CAA's student population and Superstaff continues to grow, so too does the need for trained, dedicated staff. This program will teach students life-skills such as communication, critical thinking, teamwork, and work ethic — all of which are necessary abilities for employment — while also providing insight into computer skills, resumé writing, interviewing, and job searching.

The CAA Employment Pipeline Program is a three-quarter commitment and is divided into three successive class stages:

1. "Intro to Employment Skills"
2. "CAA-Specific Skill Training"
3. "CAA Position Mentorship"

While students will have the opportunity to apply for employment at CAA and learn the various roles of the workforce, this program does not guarantee employment with CAA or any other



## COURSE DESCRIPTIONS CATALOGUE SPRING 2022

organization. However, students are encouraged to explore their dreams and forge a path to them. There is also potential for outside vocational opportunities working with CAA community partners.

### **Fierce Fashion: Graduate Modeling/Brand\***

*Lead Professor: Nicole Matarangas*

*School of Study: Business*

*\*Graduate: prerequisites required*

Students will learn skills of communication, personal image enhancement, personal branding and self-marketing. They will also have fun learning runway and on-camera modeling, product spokesmodeling techniques, and other skills increasing overall personal polish.

---

---

## SCHOOL OF COMMUNICATIONS

---

---

### **Reading Partners 1 and 2**

*Lead Professor: Danie Weaver*

*School of Study: Communications*

*All levels*

Reading Partners will connect students who read and students who need additional help in reading. This class will encourage reading and be a safe place for all reading levels. All sections of this class offer the same content at different days/times.

### **Reading & Writing Workshop**

*Lead Professor, Danie Weaver*

*School of Study: Communications*

*All levels*

The class will help each student unlock their potential to realize that individuals of all abilities can share their inner voice through expressive reading and creative writing. Students will also be encouraged to use the library to develop expanded literacy skills through individual and group study.



## COURSE DESCRIPTIONS CATALOGUE SPRING 2022

### **Writing Lab: Character Development**

*Lead Professor, Danie Weaver*

*School of Study: Communications*

*All levels*

Concepts of writing in multiple styles are covered in this course offering students the opportunity to explore their developing interest in creating original written works. This class will emphasize story and character development for fiction and non-fiction. Students should bring an empty flash drive stick to class for storage of personal class work.

### **World-Building: Gaming, Film & Fiction**

*Lead Professor: Danie Weaver*

*School of Study: Communications*

*All levels*

This class, offered by popular demand, will guide students through processes of creating plans for development of environments that characters inhabit within games and stories. This process will include storyboarding (outlining with pictures drawn in sequence) where the characters travel and what those places look like, as well as the creation of maps that help the audience better follow the story and main character's journey.

### **Introduction to Online Publishing: Fanfictions**

*Lead Professor: Danie Weaver*

*School of Study: Communications*

*All levels*

Do you like writing? Do you write Fanfics? What's Fanfic? In this publishing class, you will learn how to write, publish and review other people's written work. Students will publish, improve their writing and learn the importance of peer-reviewing a written work before publishing it. This is a writing class, for all students who just love to write. Students will also learn internet etiquette and be able to start a writing portfolio.



## COURSE DESCRIPTIONS CATALOGUE SPRING 2022

### **Poetry**

*Lead Professor: Danie Weaver*

*School of Study: Communications*

*All levels*

Students will explore their personal and group ideas, interests, and imaginations to create various styles of poetic work. Cumulative projects will include collaborative and individual poems using items such as art, music, and photography for inspiration.

### **Sign Language 101A and 101B**

*Lead Professor: Danie Weaver*

*School of Study: Communications*

*All levels*

All students are welcome in this class that teaches the basics of sign language. Students with no background of sign language use or those with a history of signing will enjoy continuing their practice and knowledge together. No prerequisites are required for this course.

### **ESL Workshop**

*Lead professor: Angel Coronado*

*School of Study: Communications*

*All levels*

Students who primarily speak Spanish and want to improve their English language skills will enjoy this course focused on inferential English language use in daily interactions. Students are encouraged to attend with a partner who can practice with them during the week, such as a family member or caregiver. Class activities include creative and artistic lessons for approaching the English language with a whole lot of excitement and fun. All levels of learners are welcome.

### **Spanish 101**

*Lead Professor: Angel Coronado*

*School of Study: Communications*

*All levels*

Start learning to speak Spanish in this beginner course teaching basic conversational vocabulary, culture, geography, and other areas that provide a well-rounded introduction to this beautiful language. No previous Spanish classes necessary, all students are welcome.



## COURSE DESCRIPTIONS CATALOGUE SPRING 2022

### **Speaking with Confidence 101A**

*Lead Professor: Danie Weaver*

*School of Study: Communications*

*All levels*

This class will teach students that improving their body language and vocal variety leads to increased self-esteem. Students will also learn how to become active listeners. In turn, active listening allows students to give constructive criticism to their peers. This class welcomes all students and helps train our future public speakers.

### **Pop Culture 101 and 102: As Seen On TV!**

*Lead Professor: Matt Lindsay*

*School of Study: Communications*

*All levels*

Students will learn about the business of adapting a video game to film/tv/etc., make their own opinions on if a certain series was represented well or not, and discern how they might adapt one themselves if given the opportunity. This course covers similar subject matter as Pop Culture 102.

### **U.S. History**

*Lead Professor, Jon Heathcote*

*School of Study: Communications*

*All levels*

This course brings students an engaging study of aspects of our US history through a focus on charting an historical timeline. Class members will enjoy approaching the study of this subject through art, media, and other fun avenues of learning together.

### **Graduate Sign Language 102\***

*Lead Professor: Danie Weaver*

*School of Study: Communications*

*\*Graduate, prerequisites required*

Students who have experienced Sign Language 101 and are ready for next steps of learning will enjoy continuing their practice and knowledge with a focus on inferential use. Instructor permission required for enrollment.



## COURSE DESCRIPTIONS CATALOGUE SPRING 2022

### **Graduate Writing Lab\***

*Lead Professor, Danie Weaver*

*School of Study: Communications*

*\*Graduate, prerequisites required*

Advanced concepts of writing in multiple styles are covered in this course offering students the opportunity to explore their developing interest in creating original written works. Examples include story and character development for fiction and non-fiction, basics of journalism, and styles of poetry. Prerequisites required, contact instructor for more information or to register. Student should bring an empty flash drive stick to class for storage of personal classwork.

---

---

## SCHOOL OF DANCE

---

---

### **Joy of Ballet**

*Lead Professor: Christine Zillman*

*School of Study: Dance*

*All levels*

Come learn about the fun of ballet in a relaxed, practical class with Miss Christine. The focus of the class will be on learning ballet skills and techniques. All students welcome, and adaptations are regularly discussed. These skills are a wonderful foundation for all dance styles.

### **Joy of Broadway Dance**

*Lead Professor: Christine Zillman*

*School of Study: Dance*

*All levels*

Come explore the wonders of Broadway Dance with Miss Christine. All students welcome, and adaptations are regularly discussed. The class will focus on favorite Broadway dance tunes and learning the dances and moves that are used in Broadway shows.



## COURSE DESCRIPTIONS CATALOGUE SPRING 2022

### **Contemporary and Cultural Dance**

*Lead Professor: Nicole Matarangas*

*School of Study: Dance*

*All levels*

Students who love to dance, or who are fascinated by varying styles of dance from varied global cultures, will love this approach to contemporary dance training. Through work in many differing cultural and contemporary styles, dancers build new muscle groups and grow their creative choreography skills. Join this exciting and vibrant course and expand your dancing horizons!

### **Belly Dancing**

*Lead Professor: Nicole Matarangas*

*School of Study: Dance*

*All levels*

Students will learn the basic techniques and joys of belly dancing. Wheelchair users and dancers of all abilities are welcomed to come and learn this unique genre of dance.

### **Dance Of Peace: Joy of Living**

*Lead Professor: Khalilah Ramirez*

*School of Study: Dance*

*All levels*

Dance of Peace tenets which every class is based on:

- The Medicine of Movement
- The Magic of Music
- The Power of Play

Experience the joy of life through dance!

### **Dance Of Peace: Happy and Healthy**

*Lead Professor: Khalilah Ramirez*

*School of Study: Dance*

*All levels*

Dance of Peace tenets which every class is based on:

- The Medicine of Movement
- The Magic of Music
- The Power of Play

Experience the joy of life through dance!



## COURSE DESCRIPTIONS CATALOGUE SPRING 2022

### **Poetry in Motion**

*Lead Professor, Nicole Matarangas*

*School of Study: Dance*

*All levels*

Calling all creative CAA students who love poetry and love to move! Students will express the language, imagery, and ideas of the poetry-including their own-through creative movement. If this is your first dance class, you have previous dance experience, or you just love poetry, you will enjoy this class!

### **Graduate Dance: Carnivale\***

*Lead Professor: Nicole Matarangas*

*School of Study: Dance*

*\*Graduate: prerequisites required*

The class will focus on creating and rehearsing dances for a Carnivale Dance Performance.

### **Graduate Dance: Spring Fling\***

*Lead Professor: Nicole Matarangas*

*School of Study: Dance*

*\*Graduate: prerequisites required*

The class will focus on creating and rehearsing dances for a Spring Dance Performance.

---

---

## SCHOOL OF HEALTH AND WELLNESS

---

---

### **Innercise: Mindfulness & Compassion**

*Lead Professor, Sharon Lea*

*School of Study: Health and Wellness*

*All levels*

You have heard of exercise to build your body from the outside-in. Now learn to build a healthy body from the inside-out through "Innercise." Some of the concepts covered in this class include mindfulness and gratefulness, health and nutrition, meditation, using all of our senses to find quiet and peace in a busy world and learning to give the time and attention to your inner health that you deserve, with a special focus on a compassionate outlook and approach to life experiences.



## COURSE DESCRIPTIONS CATALOGUE SPRING 2022

### **The Art of Healthful Cooking**

*Lead Professor: Roland Schmidt*

*School of Study: Health and Wellness*

*All levels*

This course is founded upon two core tenets: lifelong nutrition and the basics of cooking. Simply stated, this class will provide knowledge in kitchen safety, techniques, recipe-building and reading, and how to prepare delicious meals without sacrificing flavor. Please join us on this whimsical journey into kitchen competency, while also learning the beauty of nutritious cooking and eating.

### **Food Smarts: The Art of Nutrition**

*Lead Professor: Roland Schmidt*

*School of Study: Health and Wellness*

*All levels*

Throughout the history of humankind, food ~ yes, *food* ~ has served an important role in the creation and sustainment of life on Earth. As humans evolved and civilizations formed, so too did the food they consumed and the reasons for consuming it. In the modern world, food is eaten for the purpose of both nutrition and enjoyment, with its importance differing from country-to-country, region-to-region, culture-to-culture and person-to-person. Food is a universal language.

In this class we will learn what nutrition is, why it's important, how it advanced over time, and how it is applied today. Food and its relationship to our body is so vital to a happy, healthy life, which is why I invite you to join us in learning the value of nutrition and its historical significance

### **The Joy of Baking**

*Lead Professor: Nicole Kim*

*School of Study: Health and Wellness*

*All levels*

Make the kitchen your classroom! This class teaches the foundational knowledge required to enjoy the steps required to bake delicious dishes, while learning about kitchen health and safety. All levels welcome.



## COURSE DESCRIPTIONS CATALOGUE SPRING 2022

### **Pound Fitness: Monday to the Max**

*Lead Professor: Nicole Matarangas*

*School of Study: Health and Wellness*

*All levels*

This fun fitness method fuses strength training, Pilates and cardio moves with drumming and gives people of all fitness levels permission to ROCK. Through physical exertion and various modifications, movements are expressed through sound. Weighted Ripstix drumsticks provided for in-class use. Classwork can be performed standing or sitting and movements are adaptable to meet individual physical needs. All sections of Pound Fitness include similar content.

### **Pound Fitness: Workout Wednesday**

*Lead Professor: Nicole Matarangas*

*School of Study: Health and Wellness*

*All levels*

This fun fitness method fuses strength training, Pilates and cardio moves with drumming and gives people of all fitness levels permission to ROCK. Through physical exertion and various modifications, movements are expressed through sound. Weighted Ripstix drumsticks provided for in-class use. Classwork can be performed standing or sitting and movements are adaptable to meet individual physical needs. All sections of Pound Fitness include similar content.

### **Pound Fitness: Full Force Friday**

*Lead Professor: Nicole Matarangas*

*School of Study: Health and Wellness*

*All levels*

This fun fitness method fuses strength training, Pilates and cardio moves with drumming and gives people of all fitness levels permission to ROCK. Through physical exertion and various modifications, movements are expressed through sound. Weighted Ripstix drumsticks provided for in-class use. Classwork can be performed standing or sitting and movements are adaptable to meet individual physical needs. All sections of Pound Fitness include similar content.



## COURSE DESCRIPTIONS CATALOGUE SPRING 2022

### **Seated Chair Yoga**

*Lead Professor: Khalilah Ramirez*

*School of Study: Health and Wellness*

*All levels*

Students will be using gentle yoga for flexibility and conditioning in this seated fitness class.

### **Fitness Fusion Dance Party: Happy Feet**

*Lead Professor, Nicole Matarangas*

*School of Study: Health and Wellness*

*All levels*

This class, taught by our certified Zumba instructor, will feature a mixture of hip-hop, Latin fusion, and many other cultural dance styles for heart-pumping dance fun. Music will include playlists created by the students, giving them the option of also learning and showing off new DJ skills. Join the party!

### **Fitness Fusion Dance Party: TGIF**

*Lead Professor, Nicole Matarangas*

*School of Study: Health and Wellness*

*All levels*

This class, taught by our certified Zumba instructor, will feature a mixture of hip-hop, Latin fusion, and many other cultural dance styles for heart-pumping dance fun. Music will include playlists created by the students, giving them the option of also learning and showing off new DJ skills. Join the party!

### **CAA Cardinal Cheer Squad**

*Lead Professor, Nicole Matarangas*

*School of Study: Health and Wellness*

*All levels*

Students who participate as members of our CAA cheer team will meet during this class time in their cool uniforms and pom-poms. Those who do not want to be part of the cheer team will attend as members of the Pep Club in CAA jerseys and help excite fans with fun spirit-raising. The Squad may participate in occasional community events online, and in-person when locations re-open. Students will be responsible for their own transportation to and from future in-person events.



## COURSE DESCRIPTIONS CATALOGUE SPRING 2022

---

---

### SCHOOL OF MUSIC

---

---

#### **Concert Choir 101**

*Lead Professor: Khalilah Ramirez*

*School of Study: Music*

*All levels*

Students learn warm-up techniques, singing as part of an ensemble, vocal range, and group performance with accompaniment as part of CAA's Concert Choir ensemble which occasionally performs for the community with dates and venues TBA.

#### **Children's Music: Chorus**

*Lead Professor, Sharon Lea*

*School of Study: Music*

*All levels*

Students will take part in learning sing-along and dance numbers to children's songs for touring out on tour to schools and other community venues. Class members will help children learn messages of phonemic awareness, mindfulness, anti-bullying, bi-lingual ability, and joy in the style of Raffi and other contemporary musicians. All sections of this class include similar content.

#### **Music Appreciation: Legendary Composers**

*Lead Professor, Sharon Lea*

*School of Study: Music*

*All levels*

In this course, students will study composers from Broadway, film, classical music and other musical arenas. They will also enjoy participation in sing-alongs and explore the musical biographies of how these composers made it to the big time and became musical legends in their own right. Examples include Cole Porter, Irving Berlin, Stephen Sondheim, John Williams, Leonard Berstein, Hans Zimmer and a host of others. Join us!



## COURSE DESCRIPTIONS CATALOGUE SPRING 2022

### **Adaptive Guitar**

*Lead Professor: Khalilah Ramirez*

*School of Study: Music*

*All levels*

No previous guitar skills required! Students will be playing guitar together by the end of the first class with the help of adaptive tools such as the “Chord Buddy.” Songs learned in class will be performed on the road at community venues TBA.

### **Graduate Show Choir\***

*Lead Professor, Sharon Lea*

*School of Study: Music*

*\*Graduate, approval needed*

Students learn warm-up techniques, singing as part of an ensemble, vocal range, and group performance with accompaniment as part of CAA's Graduate Show Choir.

### **Write Your Own Song\***

*Lead Professor, Michael Reisman*

*School of Study: Music*

*\*Graduate, prerequisites required*

Whether you have enjoyed songwriting in the past or have never written a song, you will enjoy this class that encourages students to discuss their own creative ideas, receive support from fellow students and by the end of the quarter, write their own song. Learning about melody, harmony, rhyme and verse, rhythm, tempo, lyrics, melodic structure, and an overview of digital recording technology will come together as class members work together as a group developing and producing original music we will add to our CAA repertoire.



## COURSE DESCRIPTIONS CATALOGUE SPRING 2022

---

---

### SCHOOL OF SCIENCE AND TECHNOLOGY

---

---

#### **Digital Arts**

*Lead Professor: Michael Reisman*

*School of Study: Science and Technology*

*All levels*

NOTE: *Digital Painting application required. Please email Professor Michael Reisman at [michael.reisman@collegeofadaptivearts.org](mailto:michael.reisman@collegeofadaptivearts.org) with any questions*

This course will cover creating fine art illustrations using the computer. Students will learn to use the creative process to create their own images, They will learn: brainstorming, finding references, tracing, scanning, photo digitizing, and basic art software skills. A final project will be contributed to and voted on by the students to showcase their learning and amazing personal artwork.

#### **Computer Gaming: Rise of the Playstation**

*Lead Professor: Matt Lindsay*

*School of Study: Science and Technology*

*All levels*

Students will learn more about the history of how Sony rose to stardom in the 90s and how they continue to dominate the market of today by studying some of their most famous series and consoles

#### **Basic Computing Skills**

*Lead Professor: Michael Reisman*

*School of Study: Science and Technology*

*All levels*

In Basic Computing Skills, students will learn: basic keyboard and mouse skills, a basic over view of the Macintosh, iOS, and Windows desktop environments, how to use a web browser and navigate the Internet, how to compose, edit, send, and receive emails, a basic over view of Microsoft Office, and basic researching skills using the most popular search engines. Students will complete a class project on a topic of their choosing utilizing the skills learned. All levels of computer proficiency welcome.



## COURSE DESCRIPTIONS CATALOGUE SPRING 2022

### **Computer Coding**

*Lead Professor: Michael Reisman*

*School of Study: Science and Technology*

*All levels*

Fun activities include games offering experience with and exposure to beginning level software that teaches students to identify, create, and run their own coding programs. Students will also learn general computer operation and etiquette for independent work in our CAA media lab.

### **Earth Science: Paleontology**

*Lead Professor: Angel Coronado*

*School of Study: Science and Technology*

*All levels*

This quarter we will tackle dinosaurs, but not just them. All types of ancient life will be covered. Plants, animals, mammals, marine-life, bugs and so much more. Not only that, we will talk about the tremendous work done by paleontologists to uncover all these incredible findings.

### **Science: Introduction to the Solar System**

*Lead Professor: Angel Coronado*

*School of Study: Science and Technology*

*All levels*

An Earth science class that is going to study all of the objects within our solar system. Not only the planets, but meteors, comets, stars and so much more. Come explore the stars and of course, learn more about our own home we call earth.

### **Graduate Digital Arts\***

*Lead Professor: Michael Reisman*

*School of Study: Science and Technology*

*\*Graduate, prerequisites required*

NOTE: *Digital Painting application required. Please email Professor Michael Reisman at [michael.reisman@collegeofadaptivearts.org](mailto:michael.reisman@collegeofadaptivearts.org) with any questions*

This course will include intermediate steps of navigating the computer as an artistic tool for self-expression. Students will expand their learned abilities of sketching, researching and developing visual references, digitizing images, and generating final versions of personal projects spotlighting their next-level digital arts skills.



## COURSE DESCRIPTIONS CATALOGUE SPRING 2022

---

---

### SCHOOL OF THEATRE

---

---

#### **Acting 101: Theatre Games**

*Lead Professor: Hannah Thrasher*

*School of Study: Theatre*

*All levels*

This class is for everyone! Through the use of fun and exciting theatre games and exercises, students are introduced to performance concepts that can be applied in many areas of their life, including confidence building, working with others, imagination and improvisation, freedom of movement and exploration of physical space, and much more! Come play with us!

#### **Acting 102: Acting for Theatre**

*Lead Professor: Hannah Thrasher*

*School of Study: Theatre*

*All levels*

Students will enjoy learning foundational performance concepts through participation in games, exercises, and activities designed to facilitate working as part of an ensemble, explore character creation, introduce students to working with scripted material, and improve memory. Students are also introduced to areas of technical theatre, allowing them explore other parts of theatre industry.

#### **Working with Shakespeare's Heartbeat**

*Lead Professor: Joe Schmitz*

*School of Study: Theatre*

*All levels*

Discover a new approach to Shakespeare with Shakespeare's Heartbeat and the Hunter Heartbeat Method! In this class, you'll become a better actor by working on emotional expression, physical coordination, communication skills, being aware of your partner, and managing "actor nerves". Each class begins by feeling our heartbeats and breathing to connect with our fellow actors. We then act out simple scenes that use Shakespeare's words and characters to express emotions and learn why characters act the way they do. This is your chance to be a donkey, a magician, or something in between.



## COURSE DESCRIPTIONS CATALOGUE SPRING 2022

### **Technical Theatre & Design**

*Lead Professor: Hannah Thrasher*

*School of Study: Theatre*

*All levels*

If you've ever wondered what happens behind the curtain, this is this course for you! Sound, Lights, Videos, Costumes, Make-up, Props, and Sets — all of these departments work hard together to make a theatre performance as engaging as possible, and in this class, we explore the design process of each one! The students will work together throughout the course to design every technical aspect of a famous theatrical scene. Come join us as we learn how to put on a show!

### **Acting 103: Stage Performance\***

*Lead Professor: Hannah Thrasher*

*School of Study: Theatre*

*Undergraduate, prerequisites required, registration needs approval*

*Prerequisites required: Acting 101: Theatre Games and Acting 102: Acting for Theatre*

Students will further their storytelling abilities by improving and then creating and writing an original short play to perform on the last day of the quarter. To prepare for their performance, they will learn acting techniques and strategies through exercises that emphasize articulation and projection, practicing implementing instructor feedback, and working as an ensemble.

### **Graduate Scene Study\***

*Lead Professor: Eliza Riley*

*School of Study: Theatre*

*\*Graduate, prerequisites required, Instructor permission required*

Students will take their acting study to the next level in this graduate class designed to teach deeper skills of script analysis and acting techniques for rehearsal and performance. The students will perform at least one scene at the end of the quarter.



## COURSE DESCRIPTIONS CATALOGUE SPRING 2022

### Graduate Theatre Troupe\*

*Lead Professor: Hannah Thrasher*

*School of Study: Theatre*

*\*Graduate, prerequisites required, Instructor permission required*

*Prerequisites required: Acting 101: Theatre Games, Acting 102: Acting for Theatre, and Acting 103: Stage Performance*

***NOTE:*** *3 quarter commitment required from Fall to Spring each year*

Students apply skills and techniques learned in prerequisites by engaging with advanced acting material and pushing those skills farther. This material includes adapted monologues and abridged classic plays, such as Shakespeare. Instructor approval required. Contact instructor for more information or to register.

Fall, Winter, and Spring quarters (3-quarter commitment): Students delve into the world of Shakespeare, performing abridged scripts using modern language. Students must commit to registering for this class in each of the Fall, Winter, and Spring quarters and must participate in the production through the completion of performances in Spring.

Summer quarter: Students choose a monologue and study it in depth, performing it at the end of the quarter.

### Graduate Musical Theatre: Actors Cast\*

*Lead Professor: Hannah Thrasher*

*School of Study: Theatre*

*\*Graduate, prerequisites required, Instructor permission required*

***NOTE:*** *3 quarter commitment required from Fall to Spring each year*

This class is the Actors rehearsal for CAA's annual musical theatre production, a variety show to be performed during the week after the Spring 2022 quarter. Students who wish to join the Actors cast must commit to registering for this class in each of the Fall 2021, Winter 2022, and Spring 2022 quarters and must participate in the production through the completion of performances in Spring 2022.



## COURSE DESCRIPTIONS CATALOGUE SPRING 2022

### Graduate Musical Theatre: Ensemble Cast\*

*Lead Professor: Nicole Matarangas*

*School of Study: Theatre*

*\*Graduate, prerequisites required, Instructor permission required*

**NOTE:** *3 quarter commitment required from Fall to Spring each year*

This class is the Ensemble dance rehearsal for CAA's annual musical theatre workshop production, a variety show to be performed during the week after the Spring 2022 quarter. Students who wish to join the Ensemble cast must commit to registering for this class in each of the Fall 2021, Winter 2022, and Spring 2022 quarters and must participate in the production through the completion of performances in Spring 2022.

---

---

## SCHOOL OF TV / FILM

---

---

### Film Studies

*Lead Professor, Mike Dubinsky*

*School of Study: TV/Film*

*All levels*

This class will give students a glimpse into film use of characters with differing abilities and challenges to overcome, and how these character qualities are used to tell their story. We will view clips of classic and modern films while learning new things about character development and how the study of many different film styles makes going to the cinema even more fun!

### Film Studies 102: The Animation of Steven Spielberg

*Lead Professor: Matt Lindsay*

*School of Study: TV/Film*

*All levels*

Students will learn who Steven Spielberg is as a director and also dive deeper into his animated projects such as: The Land Before Time, Ready Player One, Animaniacs, and more!



## COURSE DESCRIPTIONS CATALOGUE SPRING 2022

### **Voiceover 101**

*Lead Professor, Hannah Thrasher*

*School of Study: TV/Film*

*All levels*

Any student interested in acting, speech development, or TV/film study will love this class! Areas of learning include styles of voiceover work, how voiceovers are used in multi-media applications, speech and articulation skills for the microphone, and development of individual digital voiceover demo samples. All levels of experience welcome.

### **Introduction to Anime: Lost in Translation**

*Lead Professor, Anthony Nguyen*

*School of Study: TV/Film*

*All levels*

Students will learn more about what translation errors and censorship are, as well as how it affected many people's introduction to anime and media in general. This quarter we will be studying 4Kids (*Pokemon, Yu-Gi-Oh!, Ultimate Muscle, etc.*), Dic Entertainment (*Sailor Moon, etc*) and PBS.

### **Clay Animation**

*Lead Professor, Nicole Ferguson*

*School of Study: TV/Film*

*All levels*

A combination of skills such as working with clay, voiceover acting, scriptwriting, and film making will combine to provide an engaging and creative class for students of all interests and abilities. The final product will be a stop-motion film animated with clay figures and acted through the voice-over work of class members.

\*Minimal art supplies needed



## COURSE DESCRIPTIONS CATALOGUE SPRING 2022

### **Graduate Voiceover 102\***

*Lead Professor: Nicole Matarangas*

*School of Study: TV/Film*

*\*Graduate, prerequisites required*

Advanced study of voice-over acting includes pumping up previous work in speech and articulation skills, animation character work and commercial work on the microphone to the next level! Students will work on personal voice-over projects and develop individual digital voiceover demo samples. Contact instructor for more information or to register.

---

---

## SCHOOL OF VISUAL ARTS

---

---

### **Fun with Famous Artists**

*Lead Professor: Nicole Ferguson*

*School of Study: Visual Arts*

*All levels*

"Fun with Famous Artists" is a wonderful chance for students to explore artists who shaped the art world. Engaging stories about artists and their work, virtual visits to famous museums, and student artwork created in the style of these masterful artists will teach them about the history of art while having fun in the process. Don't miss out on this exciting class!

*\*Minimal art supplies needed*

### **Traditional Art: Color & Expression**

*Lead Professor: Matt Lindsay*

*School of Study: Visual Arts*

*All levels*

This class in traditional fine arts techniques will cover color and the use of color to create expressive artwork. Art materials we will explore are colored pencil, watercolor, and pen. Students will contribute pieces toward our ongoing department portfolio of CAA student artist work. This class is similar to the other Traditional Art sections.

*\*Minimal art supplies needed*



## COURSE DESCRIPTIONS CATALOGUE SPRING 2022

### **Traditional Art: Elements of Art**

*Lead Professor: Nicole Ferguson*

*School of Study: Visual Arts*

*All levels*

This class in traditional fine arts techniques will cover elements that make up art such as line, color, value, shape and use multiple materials including watercolor, colored pencil, and pen. Students will contribute pieces toward our ongoing department portfolio of CAA student artist work. This class is similar to the other Traditional Art sections.

\*Minimal art supplies needed

### **Traditional Art: Color & Expression**

*Lead Professor: Nicole Ferguson*

*School of Study: Visual Arts*

*All levels*

This class in traditional fine arts techniques will cover color and the use of color to create expressive artwork. Art materials we will explore are colored pencil, watercolor, and pen. Students will contribute pieces toward our ongoing department portfolio of CAA student artist work. This class is similar to the other Traditional Art sections.

\*Minimal art supplies needed

### **Beginning Still Life: Drawing & Painting**

*Lead Professor, Nicole Ferguson*

*School of Study: Visual Arts*

*All levels*

Art students will enjoy this new addition to the class line-up for the School of Visual Arts! In still life, we create artwork from observing everyday objects as we explore drawing and painting and how light, shadow, texture and color play an important role in each composition. Students will learn the process of choosing and arranging objects to be studied, drawing the arrangements, and how to paint light/shadows to portray a level of realism in their art piece. All levels are welcome to participate in this course exploring techniques for creating fun still life.

\*Minimal art supplies needed