



COURSE DESCRIPTIONS CATALOGUE, FALL 2021

10/4/21 - 12/21/21

TABLE OF CONTENTS

Undergraduate Courses	Page 1
Graduate Courses	Page 19
Post-Graduate Courses	Page 28

UNDERGRADUATE COURSES

MONDAY

10:30am-11:30am

Advocacy and Engagement

The recipe for advocacy is one-part information, a scoop of clarity of one's goal and interests, a dollop of decision-making skills, and a heaping spoon of understanding how, where, and when to give voice to one's goals and concerns.

Advocacy and Engagement is a course for students who are ready to spread their wings and play a more active role in their future.

All levels

Lead Professor, Suzanne Williams

School of Study: Library Arts

10:30am-11:30am

Joy of Ballet

Come learn about the fun of ballet in a relaxed, practical class with Miss Christine. The focus of the class will be on learning ballet skills and techniques. All students welcome, and adaptations are regularly discussed. These skills are a wonderful foundation for all dance styles.

All levels

Lead Professor, Christine Zillman

School of Study: Dance



COURSE DESCRIPTIONS CATALOGUE, FALL 2021

10/4/21 - 12/21/21

Monday, continued

3:00pm-4:00pm

Pound Fitness: Monday to the Max

This class teaches a fun fitness method that fuses strength training, Pilates and cardio moves with drumming. It is a workout that gives people of all fitness levels permission to ROCK. Through physical exertion and various modifications, your movements are expressed through sound. Weighted Ripstix drumsticks provided for in-class use. Classwork can be performed standing or sitting and movements are adaptable to meet individual physical needs. All sections of this class include similar content.

All levels

Lead Professor, Nicole Matarangas

School of Study: Health and Wellness

4:30pm-5:30pm

Belly Dancing

Students will learn the basic techniques and joys of belly dancing. Wheelchair users and dancers of all abilities are welcomed to come and learn this unique genre of dance.

All levels

Lead Professor, Nicole Matarangas

School of Study: Dance

4:30pm-5:30pm

Concert Choir 101

Students learn warm-up techniques, singing as part of an ensemble, vocal range, and group performance with accompaniment as part of CAA's Concert Choir ensemble which occasionally performs for the community with dates and venues TBA.

All levels

Lead Professor, Sharon Lea

School of Study: Music

4:30pm-5:30pm

Writing Lab: Character Development

Concepts of writing in multiple styles are covered in this course offering students the opportunity to explore their developing interest in creating original written works. This class will emphasize story and character development for fiction and non-fiction. Students should bring an empty flash drive stick to class for storage of personal class work.

All levels

Lead Professor, Danie Weaver

School of Study: Communications



COURSE DESCRIPTIONS CATALOGUE, FALL 2021

10/4/21 - 12/21/21

Monday, continued

6:00pm-7:00pm

Fitness Fusion Dance Party: Happy Feet

This class, taught by our certified Zumba instructor, will feature a mixture of hip-hop, Latin fusion, and many other cultural dance styles for heart-pumping dance fun. Music will include playlists created by the students, giving them the option of also learning and showing off new DJ skills. Join the party!

All levels

Lead Professor, Nicole Matarangas

School of Study: Health and Wellness

6:00pm-7:00pm

Hands-On Photography

Students will enjoy learning concepts that will help them to improve their personal photography skills using digital cameras, phones, and other devices. Areas studied will include color, focus, subjects, framing, uses of color., and connections to video and film camera work. Whether a photography buff or brand new to the art of picture-taking, all students will enjoy this hands-on and interactive course!

All levels

Lead Professor, Clarissa Thompson

School of Study: TV/Film

6:00pm-7:00pm

The Joy of Baking

Make the kitchen your classroom! This class teaches the foundational knowledge required to enjoy the steps required to bake delicious dishes, while learning about kitchen health and safety. All levels welcome.

All levels

Lead Professor, Nicole Kim

School of Study: Health and Wellness



COURSE DESCRIPTIONS CATALOGUE, FALL 2021

10/4/21 - 12/21/21

TUESDAY

10:30am-11:30am

Speaking with Confidence 101

This class will teach students that improving their body language and vocal variety leads to increased self-esteem. Students will also learn how to become active listeners. In turn, active listening allows students to give constructive criticism to their peers. This class welcomes all students and helps train our future public speakers.

All levels

Lead Professor, Danie Weaver

School of Study: Communications

12:00pm-1:00pm

Computer Coding

Fun activities include games offering experience with and exposure to beginning level software that teaches students to identify, create, and run their own coding programs. Students will also learn general computer operation and etiquette for independent work in our CAA media lab.

All levels

Lead Professor, Michael Reisman

School of Study: Science and Technology

12:00pm-1:00pm

Reading Partners

Reading Partners will connect students who read and students who need additional help in reading. This class will encourage reading and be a safe place for all reading levels. All sections of this class offer the same content at different days/times.

All levels

Lead Professor, Danie Weaver

School of Study: Communications



COURSE DESCRIPTIONS CATALOGUE, FALL 2021

10/4/21 - 12/21/21

Tuesday, continued

1:30pm-2:30pm

Digital Arts

NOTE: Digital Painting application required. Please email Professor Michael Reisman at michael.reisman@collegeofadaptivearts.org with any questions

This course will cover creating fine art illustrations using the computer. Students will learn to use the creative process to create their own images, They will learn: brainstorming, finding references, tracing, scanning, photo digitizing, and basic art software skills. A final project will be contributed to and voted on by the students to showcase their learning and amazing personal artwork.

All levels

Lead Professor, Michael Reisman

School of Study: Science and Technology

1:30pm-2:30pm

Earth Science

Earth sciences are the field of study concerned with the solid earth, its waters, and the air it envelops. Each quarter focuses on a different topic.

All levels

Lead Professor, Angel Coronado

School of Study: Science and Technology

1:30pm-2:30pm

Music Appreciation: Legendary Composers

In this course, students will study composers from Broadway, film, classical music and other musical arenas. They will also enjoy participation in sing-alongs and explore the musical biographies of how these composers made it to the big time and became musical legends in their own right. Examples include Cole Porter, Irving Berlin, Stephen Sondheim, John Williams, Leonard Bernstein, Hans Zimmer and a host of others. Join us!

All levels

Lead Professor, Sharon Lea

School of Study: Music



COURSE DESCRIPTIONS CATALOGUE, FALL 2021

10/4/21 - 12/21/21

Tuesday, continued

1:30pm-2:30pm

Podcasting

The students will create their own Podcasts while exploring various types and skills for producing and launching them. The class cumulative project will be a broadcast that will include each student's contributions. All sections of this course include similar content.

All levels

Lead Professor, Anthony Nguyen

School of Study: TV/Film

3:00pm-4:00pm

Contemporary and Cultural Dance

Students who love to dance, or who are fascinated by varying styles of dance from varied global cultures, will love this approach to contemporary dance training. Through work in many differing cultural and contemporary styles, dancers build new muscle groups and grow their creative choreography skills. Join this exciting and vibrant course and expand your dancing horizons!

All levels

Lead Professor, Nicole Matarangas

School of Study: Dance

3:00pm-4:00pm

Film Studies

This class will give students a glimpse into film use of characters with differing abilities and challenges to overcome, and how these character qualities are used to tell their story. We will view clips of classic and modern films while learning new things about character development and how the study of many different film styles makes going to the cinema even more fun!

All levels

Lead Professor, Mike Dubinsky

School of Study: TV/Film

3:00pm-4:00pm

Innercise: Mindfulness & Compassion

You have heard of exercise to build your body from the outside-in. Now learn to build a healthy body from the inside-out through "Innercise." Some of the concepts covered in this class include mindfulness and gratefulness, health and nutrition, meditation, using all of our senses to find quiet and peace in a busy world and learning to give the time and attention to your inner health that you deserve, with a special focus on a compassionate outlook and approach to life experiences.

All levels

Lead Professor, Sharon Lea

School of Study: Health and Wellness



COURSE DESCRIPTIONS CATALOGUE, FALL 2021

10/4/21 - 12/21/21

Tuesday, continued

4:30pm-5:30pm

Children's Music: Song & Dance-A-Long

Students will take part in learning sing-along and dance numbers to children's songs for touring out on tour to schools and other community venues. Class members will help children learn messages of phonemic awareness, mindfulness, anti-bullying, bi-lingual ability, and joy in the style of Raffi and other contemporary musicians. All sections of this class include similar content.

All levels

Lead Professor, Sharon Lea

School of Study: Music

4:30pm-5:30pm

Dance of Peace

Experience the joy of life through dance!

All levels

Lead Professor, Khalilah Ramirez

School of Study: Dance

4:30pm-5:30pm

Traditional Art: Elements of Art

This class in traditional fine arts techniques will cover elements that make up art such as line, color, value, shape and use multiple materials including watercolor, colored pencil, and pen. Students will contribute pieces toward our ongoing department portfolio of CAA student artist work. This class is similar to the Friday art class.

*Minimal art supplies needed

All levels

Lead Professor, Nicole Ferguson

School of Study: Visual Arts

6:00pm-7:00pm

ESL Workshop

Students who primarily speak Spanish and want to improve their English language skills will enjoy this course focused on inferential English language use in daily interactions. Students are encouraged to attend with a partner who can practice with them during the week, such as a family member or caregiver. Class activities include creative and artistic lessons for approaching the English language with a whole lot of excitement and fun. All levels of learners are welcome.

All levels

Lead professor, Angel Coronado

School of Study: Communications



COURSE DESCRIPTIONS CATALOGUE, FALL 2021

10/4/21 - 12/21/21

Tuesday, *continued*

6:00pm-7:00pm

Fun with Famous Artists

"Fun with Famous Artists" is a NEW class and a wonderful chance for students to explore artists who shaped the art world. Engaging stories about artists and their work, virtual visits to famous museums, and student artwork created in the style of these masterful artists will teach them about the history of art while having fun in the process. Don't miss out on this exciting class!

*Minimal art supplies needed

All levels

Lead Professor, Nicole Ferguson

School of Study: Visual Arts



COURSE DESCRIPTIONS CATALOGUE, FALL 2021

10/4/21 - 12/21/21

WEDNESDAY

10:30am-11:30am

Joy of Broadway Dance

Come explore the wonders of Broadway Dance with Miss Christine. All students welcome, and adaptations are regularly discussed. The class will focus on favorite Broadway dance tunes and learning the dances and moves that are used in Broadway shows.

All levels

Lead Professor, Christine Zillman

School of Study: Dance

10:30am-11:30am

The Art of Filmmaking

This class will look at all aspects of filmmaking from acting on camera to the production side. We will study films and how they are made and work on filmmaking exercises that we study in class. We will explore pre-production, production, and post-production.

All levels

Lead Professor, Clarissa Thompson

School of Study: TV/Film

12:00pm-1:00pm

Poetry 101

Students will explore their personal and group ideas, interests, and imaginations to create various styles of poetic work. Cumulative projects will include collaborative and individual poems using items such as art, music, and photography for inspiration.

All levels

Lead Professor, Danie Weaver

School of Study: Communications

1:30 pm-2:30 pm

Computer Gaming

This class will explore video game technology, the companies that make them, and the processes to develop them. Students will also gain the opportunity to not only learn about video games but also act as a "play tester" and study games as they participate in game-based class activities.

All levels

Lead Professor, Matt Lindsay

School of Study: Science and Technology



COURSE DESCRIPTIONS CATALOGUE, FALL 2021

10/4/21 - 12/21/21

Wednesday, continued

3:00pm-4:00pm

Food Smarts: The Art of Nutrition

Throughout the history of humankind, food ~ yes, *food* ~ has served an important role in the creation and sustainment of life on Earth. As humans evolved and civilizations formed, so too did the food they consumed and the reasons for consuming it. In the modern world, food is eaten for the purpose of both nutrition and enjoyment, with its importance differing from country-to-country, region-to-region, culture-to-culture and person-to-person. Food is a universal language.

In this class we will learn what nutrition is, why it's important, how it advanced over time, and how it is applied today. Food and its relationship to our body is so vital to a happy, healthy life, which is why I invite you to join us in learning the value of nutrition and its historical significance

All levels

Lead Professor, Roland Schmidt

School of Study: Health and Wellness

3:00pm-4:00pm

Introduction to Anime

This is a brief overview of the world of Japanese Animation where we touch on Studio Ghibli, few classic like Kimba the white lion where in the west called lion king and I hope to show you guys few more Japanese Animation along the way.

All levels

Lead Professor, Anthony Nguyen

School of Study: TV/Film

3:00pm-4:00pm

Pound Fitness: Workout Wednesday

This fun fitness method fuses strength training, Pilates and cardio moves with drumming and gives people of all fitness levels permission to ROCK. Through physical exertion and various modifications, movements are expressed through sound. Weighted Ripstix drumsticks provided for in-class use. Classwork can be performed standing or sitting and movements are adaptable to meet individual physical needs. All sections of Pound Fitness include similar content.

All levels

Lead Professor, Nicole Matarangas

School of Study: Health and Wellness



COURSE DESCRIPTIONS CATALOGUE, FALL 2021

10/4/21 - 12/21/21

Wednesday, continued

3:00pm-4:00pm

Technical Theatre & Design

If you've ever wondered what it takes to put on a show, this is this course for you! Sound, Lights, Videos, Costumes, Make-up, Props, and Sets — all of these departments work hard together to make a theatre performance as engaging as possible, and in this class, we explore the design process of each one! The students will work together throughout the course to design every technical aspect of a famous theatrical scene. Come join us as we learn how to put on a show!

All levels

Lead Professor, Hannah Thrasher

School of Study: Theatre

4:30pm-5:30pm

Business 101: Networking/Entrepreneurship

The focus of this course includes communication skills, resume and bio-building basics, productive self-advocacy, goal setting, and entrepreneurship. Students will also practice personal interaction skills and receive exposure to concepts of networking and collaborative community involvement. Class members will additionally enjoy working on the set-up and management of our new Cardinal Gift Shop.

All levels

Lead Professor, Nicole Matarangas

School of Study: Business

4:30pm-5:30pm

Clay Animation

A combination of skills such as working with clay, voiceover acting, scriptwriting, and film making will combine to provide an engaging and creative class for students of all interests and abilities. The final product will be a stop-motion film animated with clay figures and acted through the voice-over work of class members.

**Minimal art supplies needed*

All levels

Lead Professor, Nicole Ferguson

School of Study: TV/Film



COURSE DESCRIPTIONS CATALOGUE, FALL 2021

10/4/21 - 12/21/21

Wednesday, continued

6:00pm-7:00pm

Fun with Animation

Students will explore the many aspects of animation in this hands-on course. Together, we will learn about past and present animators, how animations are created and learn how to draw animated characters step by step. This course is a great fit for any animation fan.

*Minimal art supplies required for course

All levels

Lead Professor, Matt Lindsay

School of Study: Visual Arts

6:00pm-7:00pm

Poetry in Motion

Calling all creative CAA students who love poetry and love to move! Students will express the language, imagery, and ideas of the poetry-including their own-through creative movement. If this is your first dance class, you have previous dance experience, or you just love poetry, you will enjoy this class!

All levels

Lead Professor, Nicole Matarangas

School of Study: Dance

6:00pm-7:00pm

Spanish 101

Start learning to speak Spanish in this beginner course teaching basic conversational vocabulary, culture, geography, and other areas that provide a well-rounded introduction to this beautiful language. No previous Spanish classes necessary, all students are welcome.

All levels

Lead Professor, Angel Coronado

School of Study: Communications

6:00pm-7:00pm

The Art of Healthful Cooking

This course is founded upon two core tenets: lifelong nutrition and the basics of cooking. Simply stated, this class will provide knowledge in kitchen safety, techniques, recipe-building and reading, and how to prepare delicious meals without sacrificing flavor. Please join us on this whimsical journey into kitchen competency, while also learning the beauty of nutritious cooking and eating.

All levels

Lead Professor, Roland Schmidt

School of Study: Health and Wellness



COURSE DESCRIPTIONS CATALOGUE, FALL 2021

10/4/21 - 12/21/21

THURSDAY

10:30am-11:30am

Reading & Writing Workshop

The class will help each student unlock their potential to realize that individuals of all abilities can share their inner voice through expressive reading and creative writing. Students will also be encouraged to use the library to develop expanded literacy skills through individual and group study.

All levels

Lead Professor, Danie Weaver

School of Study: Communications

12:00pm-1:00pm

Adaptive Guitar

No previous guitar skills required! Students will be playing guitar together by the end of the first class with the help of adaptive tools such as the “Chord Buddy.” Songs learned in class will be performed on the road at community venues TBA.

All levels

Lead Professor, Sharon Lea

School of Study: Music

12:00pm-1:00pm

Intermediate Theatre Performance

Students will further their storytelling abilities by studying styles of performance including improvisation, scene work, and monologues, while also honing rehearsal skills. Students will perform their rehearsed work during class at the end of the quarter.

Students must have completed one of these prerequisites to participate in this class:

- Beginning Theatre Performance
- Intermediate Theatre Performance

Undergraduate, prerequisites required, registration needs approval

Lead Professor, Eliza Riley

School of Study: Theatre



COURSE DESCRIPTIONS CATALOGUE, FALL 2021

10/4/21 - 12/21/21

Thursday, continued

12:00pm-1:00pm

Pop Culture

The study of pop culture includes daily experiences that shape how we view the world. There is something for everyone in this very fun, engaging, and interactive class.

All levels

Lead Professor, Matt Lindsay

School of Study: Communications

1:30pm-2:30pm

Beginning Theatre Performance

Students new to theatre will enjoy learning foundational performance concepts through participation in theatre games and improvisational exercises, character-building activities, and working as part of an ensemble.

This course counts as a prerequisite for Intermediate Theatre Performance.

All levels

Lead Professor, Nicole Matarangas

School of Study: Theatre

1:30pm-2:30pm

Children's Music 2: Song & Dance Ensemble

Students will take part in learning sing-along and dance numbers to children's songs for performance for schools and other community venues. Class members will help children learn messages of phonemic awareness, mindfulness, anti-bullying, bi-lingual ability, and joy in the style of Raffi and other contemporary musicians. All sections of this class include similar content.

All levels

Lead Professor, Khalilah Ramirez

School of Study: Music

1:30pm-2:30pm

Introduction to Film Screenwriting

Introduction to Film Screenwriting will give you a chance to learn the structure of how to make a great script and the creative process behind pre-production filmmaking. As a class we will write a script for the Graduate On-Camera 2 class to make into an actual short film. This will allow students to collaboratively express their creativity through their love of writing and filmmaking.

All levels

Lead Professor, Clarissa Thompson

School of Study: TV/Film



COURSE DESCRIPTIONS CATALOGUE, FALL 2021

10/4/21 - 12/21/21

Thursday, continued

3:00pm-4:00pm

U.S. History

This course brings students an engaging study of aspects of our US history through a focus on charting an historical timeline. Class members will enjoy approaching the study of this subject through art, media, and other fun avenues of learning together.

All levels

Lead Professor, Jon Heathcote

School of Study: Communications

3:00pm-4:00pm

Voiceover 101

Any student interested in acting, speech development, or TV/film study will love this class! Areas of learning include styles of voiceover work, how voiceovers are used in multi-media applications, speech and articulation skills for the microphone, and development of individual digital voiceover demo samples. All levels of experience welcome.

All levels

Lead Professor, Hannah Thrasher

School of Study: TV/Film

6:00pm-7:00pm

Beginning Still Life: Drawing & Painting

Art students will enjoy this new addition to the class line-up for the School of Visual Arts! In still life, we create artwork from observing everyday objects as we explore drawing and painting and how light, shadow, texture and color play an important role in each composition. Students will learn the process of choosing and arranging objects to be studied, drawing the arrangements, and how to paint light/shadows to portray a level of realism in their art piece. All levels are welcome to participate in this course exploring techniques for creating fun still life.

**Minimal art supplies needed*

All levels

Lead Professor, Nicole Ferguson

School of Study: Visual Arts



COURSE DESCRIPTIONS CATALOGUE, FALL 2021

10/4/21 - 12/21/21

FRIDAY

10:30am-11:30am

Confidence in Interviewing

This class will give you techniques to become your most confident self when being an interviewer. We will study interviews, practice interviews, and bring guests in to interview during class.

We will work on how to prepare questions, how to dress, and how to feel your best while interviewing someone. Our work will be posted on social media platforms to promote what CAA is all about!

All levels

Lead Professor, Clarissa Thompson

School of Study: TV/Film

12:00pm-1:00pm

Vlogging: The World thru Your Eyes

A Vlog is "Video Blogging", a way to express yourself and document your life through video. Students will create their own vlogs while exploring various types, and the skills important for producing and launching them. Students will make their own vlogs on various topics that they choose as well as get and receive feedback on these vlogs.

All levels

Lead Professor, Clarissa Thompson

School of Study: TV/Film

12:00pm-1:00pm

World-Building: Gaming, Film & Fiction

This class, offered by popular demand, will guide students through processes of creating plans for development of environments that characters inhabit within games and stories. This process will include storyboarding (outlining with pictures drawn in sequence) where the characters travel and what those places look like, as well as the creation of maps that help the audience better follow the story and main character's journey.

All levels

Lead Professor, Danie Weaver

School of Study: Communications



COURSE DESCRIPTIONS CATALOGUE, FALL 2021

10/4/21 - 12/21/21

Friday, continued

1:30pm-2:30pm

Pound Fitness: Full Force Friday

This class teaches a fun fitness method that fuses strength training, Pilates and cardio moves with drumming. It is a workout that gives people of all fitness levels permission to ROCK. Through physical exertion and various modifications, your movements are expressed through sound. Weighted Ripstix drumsticks provided for in-class use. Classwork can be performed standing or sitting and movements are adaptable to meet individual physical needs. All sections of this class include similar content.

All levels

Lead Professor, Nicole Matarangas

School of Study: Health and Wellness

1:30pm-2:30pm

Sign Language 101

All students are welcome in this class that teaches the basics of sign language. Students with no background of sign language use or those with a history of signing will enjoy continuing their practice and knowledge together. No prerequisites are required for this course.

All levels

Lead Professor, Danie Weaver

School of Study: Communications

3:00pm-4:00pm

CAA Cardinal Cheer Squad

Students who participate as members of our CAA cheer team will meet during this class time in their cool uniforms and pom-poms. Those who do not want to be part of the cheer team will attend as members of the Pep Club in CAA jerseys and help excite fans with fun spirit-raising. The Squad may participate in occasional community events online, and in-person when locations re-open. Students will be responsible for their own transportation to and from future in-person events.

All levels

Lead Professor, Nicole Matarangas

School of Study: Health and Wellness



COURSE DESCRIPTIONS CATALOGUE, FALL 2021

10/4/21 - 12/21/21

Friday, continued

4:30pm-5:30pm

Traditional Art: Color & Expression

This class in traditional fine arts techniques will cover color and the use of color to create expressive artwork. Art materials we will explore are colored pencil, watercolor, and pen. Students will contribute pieces toward our ongoing department portfolio of CAA student artist work. This class is similar to the Tuesday art class.

*Minimal art supplies needed

All levels

Lead Professor, Nicole Ferguson

School of Study: Visual Arts

6:00pm-7:00pm

Fitness Fusion Dance Party: TGIF

This class, taught by our certified Zumba instructor, will feature a mixture of hip-hop, Latin fusion, and many other cultural dance styles for heart-pumping dance fun. Music will include playlists created by the students, giving them the option of also learning and showing off new DJ skills. Join the party!

All levels

Lead Professor, Nicole Matarangas

School of Study: Health and Wellness

6:00pm-7:00pm

Makerspace Lab

Science is everywhere and is at its core, a foundation for how we live and work. This Makerspace Lab will explore scientific principles encountered in daily life using common materials found around the home or at work. Course umbrella themes include kitchen science and fairytale science. Classes will be part demo, part all hands-on, and always participatory. This lab will take place in the (virtual) LaRue Foster Makerspace..

All levels

Lead Professor, Suzanne Williams

School of Study: Library Arts



COURSE DESCRIPTIONS CATALOGUE, FALL 2021

10/4/21 - 12/21/21

GRADUATE COURSES

MONDAY

1:30pm-2:30pm

Graduate Ballet

Grad Ballet focused on winter Nutcracker collaboration with Los Gatos Ballet. Strongly preferred that students also be enrolled in Joy of Ballet.

Graduate, prerequisites required

Lead Professor, Christine Zillman

School of Study: Dance

3:00pm-4:00pm

Graduate Film Editing

Students who have participated in the technical portion of On-Camera Production, have previously participated as a member of our CAA-TV crew, or have other video production/ editing experience, are invited to join this class. Work will include hands-on editing work in the media lab toward personal and group projects. Contact the instructor for more information or to register.

Graduate, prerequisites required

Lead professor, Clarissa Thompson

School of Study: TV/Film

3:00pm-4:00pm

Graduate Poetry 102

Students will take their exploration of their personal and group ideas, interests, and imaginations to the next level while creating various styles of poetic work. Cumulative graduate projects will include collaborative and individual poems using items such as art, music, and photography for inspiration.

Graduate, prerequisites required

Lead Professor, Danie Weaver

School of Study: Communications



COURSE DESCRIPTIONS CATALOGUE, FALL 2021

10/4/21 - 12/21/21

TUESDAY

10:30am-11:30am

Graduate Book Club

The Graduate Book Club class is a graduate reading class in the School of Communications. In this class, students hone their critical reading skills by reading and discussing the class selection (books or anthologies) as a group. Students are asked leading questions that build upon comprehension skills while developing analytical and interpretation skills. Students are given the time and space to draw conclusions based on what they have read and to share their personal insights.

Prerequisites include basic reading and comprehension skills, four quarters of the Reading Partners class, or a recommendation from the Director of the School of Communications. Students are expected to participate in reading and discussions, take notes as they wish, and ask questions.

Graduate, prerequisites required

Lead Professor, Suzanne Williams

School of Study: Communications

10:30am-11:30am

Graduate Voiceover 102

Advanced study of voice-over acting includes pumping up previous work in speech and articulation skills, animation character work and commercial work on the microphone to the next level! Students will work on personal voice-over projects and develop individual digital voiceover demo samples. Contact instructor for more information or to register.

Graduate, prerequisites required

Lead Professor, Nicole Matarangas

School of Study: TV/Film

12:00pm-1:00pm

Graduate Scene Study

Students will take their acting study to the next level in this graduate class designed to teach intermediate skills of script analysis and acting techniques for rehearsal and performance.

Graduate, prerequisites required, Instructor permission required

Lead Professor, Eliza Riley

School of Study: Theatre



COURSE DESCRIPTIONS CATALOGUE, FALL 2021

10/4/21 - 12/21/21

Tuesday, continued

4:30pm-5:30pm

Graduate Musical Theatre: Ensemble Cast

NOTE: 3 quarter commitment required from Fall to Spring each year

This class is the Ensemble dance rehearsal for CAA's annual musical theatre workshop production, a variety show to be performed during the week after the Spring 2022 quarter. Students who wish to join the Ensemble cast must commit to registering for this class in each of the Fall 2021, Winter 2022, and Spring 2022 quarters and must participate in the production through the completion of performances in Spring 2022.

Graduate, prerequisites required, Instructor permission required

Lead Professor, Nicole Matarangas

School of Study: Theatre

6:00pm-7:00pm

Graduate Cooking: Kitchen Confidence

Designed for experienced cooking students from "The Art of Healthful Cooking," "Kitchen Confidence" will delve further into the world of food and the skills used to create new complex dishes. Students will continue to develop their skills and senses, lending their eyes, ears, noses, mouths and hands to the cooking process. Students will take their abilities to the next level through recipe creation, technique acquisition, team-building and communication, and plate presentation. This class will also discuss potential career opportunities in food service and will eventually cater for CAA events.

Graduate, prerequisites required

Lead Professor, Roland Schmidt

School of Study: Health and Wellness

6:00pm-7:00pm

Fierce Fashion: Graduate Modeling/Brand

Students will learn skills of communication, personal image enhancement, personal branding and self-marketing. They will also have fun learning runway and on-camera modeling, product spokesmodeling techniques, and other skills increasing overall personal polish.

Graduate, prerequisites required

Lead Professor, Nicole Matarangas

School of Study: Business



COURSE DESCRIPTIONS CATALOGUE, FALL 2021

10/4/21 - 12/21/21

WEDNESDAY

12:00pm-1:00pm

Graduate Filmmaking

NOTE: 3 quarter commitment required from Fall to Spring each year

Graduate filmmaking will take your skills to the next level. We will make our own short film each year that will be screened at the end of the Spring Quarter. Each quarter will focus on a different step in the production process: pre-production (Fall Quarter), production (Spring Quarter), and post-production (Spring Quarter), with the intent of these completed films to be screened at the CAA film festival. Summer quarter is a scene study class.

Graduate, prerequisites required

Lead Professor, Clarissa Thompson

School of Study: TV/Film

1:30pm-2:30pm

The Art of Journalism: CAA Newsletter

Newsletters date back to ancient Rome and were used by merchant families to communicate information about products, politics, and anything else that would affect trading. They also paved the way for the first newspaper that was distributed to a wider audience and contained topics on a number of issues. The advent of newspapers did not mean the end of newsletters. They are still a vital format for communicating news and other issues and can be found in many organizations, including CAA. CAA's newsletter is written by its staff and faculty and sent to its community of families, donors, and organizations. And while it does a great job of talking about the students, there isn't anything by the students.

The Research for Journalism class will change that. In this class students will learn journalistic principles such as defining and finding news, how to gather and access information, and how to report it. Each quarter students will publish a newsletter that will be for the students and more importantly, by the students.

Research for Journalism is a grad-level class. Prerequisites include four quarters of grad reading and writing or four quarter of podcasting or by recommendation and approval of the Director of the School of Library Arts.

Graduate, prerequisites required

Lead Professor, Suzanne Williams

School of Study: Library Arts



COURSE DESCRIPTIONS CATALOGUE, FALL 2021

10/4/21 - 12/21/21

Wednesday, continued

1:30pm-2:30pm

Graduate Sign Language 102

Students who have experienced Sign Language 101 and are ready for next steps of learning will enjoy continuing their practice and knowledge with a focus on inferential use. Instructor permission required for enrollment.

Graduate, prerequisites required

Lead Professor, Danie Weaver

School of Study: Communications

4:30pm-5:30pm

Write Your Own Song

Whether you have enjoyed songwriting in the past or have never written a song, you will enjoy this class that encourages students to discuss their own creative ideas, receive support from fellow students and by the end of the quarter, write their own song. Learning about melody, harmony, rhyme and verse, rhythm, tempo, lyrics, melodic structure, and an overview of digital recording technology will come together as class members work together as a group developing and producing original music we will add to our CAA repertoire.

Graduate, prerequisites required

Lead Professor, Michael Reisman

School of Study: Music



COURSE DESCRIPTIONS CATALOGUE, FALL 2021

10/4/21 - 12/21/21

THURSDAY

1:30pm-2:30pm

Graduate Digital Arts

NOTE: Digital Painting application required. Please email Professor Michael Reisman at michael.reisman@collegeofadaptivearts.org with any questions

This course will include intermediate steps of navigating the computer as an artistic tool for self-expression. Students will expand their learned abilities of sketching, researching and developing visual references, digitizing images, and generating final versions of personal projects spotlighting their next-level digital arts skills.

Graduate, prerequisites required

Lead Professor, Michael Reisman

School of Study: Science and Technology

3:00pm-4:00pm

Graduate Dance: Fall Festival/Halloween

The focus of this class will be dances and choreography for Fall and possibly Halloween performances.

Graduate, prerequisites required

Lead Professor, Nicole Matarangas

School of Study: Dance

4:30pm-5:30pm

Graduate Dance: Winter Performances

The class will focus on creating and practicing a dance set for Fall and Winter performances.

Graduate, prerequisites required

Lead Professor, Nicole Matarangas

School of Study: Dance

4:30pm-5:30pm

Graduate Master Study in Visual Arts

This is an advanced art class for students interested in bringing their artwork to the next level and already showing an understanding of color mixing. Subjects and materials will be students' choice as they are guided through their pieces. Class goals include creating a portfolio, exploring avenues to publish artwork, and exhibition of art in CAA art showcases. Contact instructor for more information or to register.

**Minimal art supplies needed*

Graduate, prerequisites required

Lead Professor, Nicole Ferguson

School of Study: Visual Arts



COURSE DESCRIPTIONS CATALOGUE, FALL 2021

10/4/21 - 12/21/21

Thursday, continued

6:00pm-7:00pm

Graduate Writing Lab

Advanced concepts of writing in multiple styles are covered in this course offering students the opportunity to explore their developing interest in creating original written works. Examples include story and character development for fiction and non-fiction, basics of journalism, and styles of poetry. Prerequisites required, contact instructor for more information or to register. Student should bring an empty flash drive stick to class for storage of personal classwork.

Graduate, prerequisites required

Lead Professor, Danie Weaver

School of Study: Communications



COURSE DESCRIPTIONS CATALOGUE, FALL 2021

10/4/21 - 12/21/21

FRIDAY

10:30am-11:30am

Graduate Musical Theatre: Actors Cast

NOTE: 3 quarter commitment required from Fall to Spring each year

This class is the Actors rehearsal for CAA's annual musical theatre workshop production, a variety show to be performed during the week after the Spring 2022 quarter. Students who wish to join the Actors cast must commit to registering for this class in each of the Fall 2021, Winter 2022, and Spring 2022 quarters and must participate in the production through the completion of performances in Spring 2022.

Graduate, prerequisites required, Instructor permission required

Lead Professor, Hannah Thrasher

School of Study: Theatre

10:30am-11:30am

Graduate Pop Culture

In this pop culture class, we will be exploring the impact on society of pop culture. We also will require our students each week to contribute some research about the topic and help with discussion.

Graduate, prerequisites required

Lead Professor, Danie Weaver

School of Study: Communications



COURSE DESCRIPTIONS CATALOGUE, FALL 2021

10/4/21 - 12/21/21

Friday, continued

12:00pm-1:00pm

Graduate Theatre Troupe

NOTE: 3 quarter commitment required from Fall to Spring each year

Students apply skills and techniques learned in prerequisites by engaging with advanced acting material and pushing those skills farther. This material includes adapted monologues and abridged classic plays, such as Shakespeare. Instructor approval required. Contact instructor for more information or to register.

Fall, Winter, and Spring quarters (3-quarter commitment): Students delve into the world of Shakespeare, performing abridged scripts using modern language. Students must commit to registering for this class in each of the Fall, Winter, and Spring quarters and must participate in the production through the completion of performances in Spring.

Summer quarter: Students choose a monologue and study it in depth, performing it at the end of the quarter.

Graduate, prerequisites required, Instructor permission required

Lead Professor, Hannah Thrasher

School of Study: Theatre

4:30pm-5:30pm

Graduate Speaking with Confidence 102

In this next level Speaking with Confidence course, students will demonstrate how improving their body language and vocal variety leads to increased self-esteem. Students will also increase previously learned abilities of active listening and contributions of constructive criticism to their peers. This class welcomes all students and helps train our future public speakers. Contact the instructor for more information or to register.

Graduate, prerequisites required

Lead Professor, Nicole Kim

School of Study: Communications



COURSE DESCRIPTIONS CATALOGUE, FALL 2021

10/4/21 - 12/21/21

POST-GRADUATE COURSES

TUESDAY

12:00pm-1:00pm

Post-Graduate Research

This class is for students who want to research a particular topic or project related to a specific school of study.

Post-Graduate, prerequisites required

Lead Professor, Suzanne Williams

School of Study: Library Arts

3:00pm-4:00pm

Post-Graduate Independent Study

Independent study is for students who want to focus on a particular topic or project related to research of topic within a specific school of study. Student and professor will create a lesson plan, timeline, project milestones, or other documents to capture the objectives for the quarter and track progress. The day and time is variable based on student and professor schedule. Interested students should contact the instructor to register.

Post-Graduate, prerequisites required

Lead Professor, Suzanne Williams

School of Study: Library Arts



COURSE DESCRIPTIONS CATALOGUE, FALL 2021

10/4/21 - 12/21/21

FRIDAY

3:00pm-4:00pm

Post-Graduate Book Club

The Post-Graduate Book Club class is a post-graduate reading class in the School of Communications. In this class, students hone their critical reading skills by reading and discussing the class selection (books or anthologies) as a group. Students are asked leading questions that build upon comprehension skills while developing analytical and interpretation skills. Students are given the time and space to draw conclusions based on what they have read and to share their personal insights. Prerequisites include basic reading and comprehension skills, four quarters of the Reading Partners class, or a recommendation from the Director of the School of Communications. Students are expected to participate in reading and discussions, take notes as they wish, and ask questions.

Post-Graduate, prerequisites required

Lead Professor, Suzanne Williams

School of Study: Communications