

CLASS SCHEDULE: WINTER 2021 (January 4 - March 19, 2021)

Register at: www.collegeofadaptivearts.org/registration

Pre-registration (current students) begins Mon. 12/7/20. Open registration begins Mon. 12/21/20 **Registration closed:** Fri. 1/15/21. **Add-drop period for registered students**: January 4-15, 2021

*Mid-Quarter Break NO CLASSES: February 8-12, 2021.

ALL COURSES ONLINE AT THIS TIME. Watch CAA Weekly Update emails (each Mon morning) for updates.

**Regional Center POSs must be processed by Friday, Jan. 8, 2020.

| Day | Time | Class Title | Lead Professor |
|---------|-------------------|---|-------------------|
| Monday | 10:30- 11:30am | Joy of Ballet | Zillman |
| | 3:00- 4:00pm | Graduate Poetry 102* | Weaver |
| | 3:00- 4:00pm | Pound Fitness 1 | Matarangas |
| | 3:00- 4:00pm | Graduate Film Editing* | Thompson |
| | 4:30- 5:30pm | Concert Choir 101 | Lea |
| | 4:30- 5:30pm | Writing Lab: Character Development | Weaver |
| _ | 4:30- 5:30pm | Belly Dancing | Matarangas |
| | 6:00- 7:00pm | Fitness Fusion Dance Party 1 | Matarangas |
| | 6:00- 7:00pm | Hands-On Photography | Thompson |
| | 6:00- 7:00pm | The Joy of Baking | Kim |
| | 10:30- 11:30am | Speaking with Confidence 101 | Weaver |
| | 10:30- 11:30am | Graduate Voice-Over 102* | Zeisl |
| | 10:30- 11:30pm | Graduate Book Club 1* | Williams |
| Tuesday | 12:00 - 1:00pm | Reading Partners | Weaver |
| | 12:00 - 1:00pm | Computer Coding | Reisman |
| | 12:00- 1:00pm | Graduate Scene Study 102* | Zeisl |
| | 1:30 – 2:30pm | Digital Arts (resources required, see course description) | Reisman |
| | 1:30- 2:30pm | Podcasting | Nguyen |

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| | 1:30 - | Earth Science: Lift Off for Space Exploration! | Coronado |
|---------|-------------------|---|------------|
| | 2:30pm 1:30- | Music Appreciation: Legendary Musical Theatre Composers | Lea |
| | 2:30pm 3:00 - | | |
| | 4:00pm 3:00 – | Contemporary & Cultural Dance | Matarangas |
| | 4:00pm | Film Studies | Dubinsky |
| | 3:00- 4:00pm | Innercise 1: The Practice of Mindfulness and Compassion | Jezek |
| | 3:00- 4:00pm | Post-Graduate Independent Study** | Williams |
| | 4:30 – 5:30pm | Children's Music 1: Heroes Song & Dance Ensemble | Pursai |
| | 4:30- 5:30pm | Traditional Art 1 | Ferguson |
| | 4:30- 5:30pm | Graduate Musical Theatre 1: Song & Dance Ensemble* | Matarangas |
| | 6:00 – 7:00pm | Fierce Fashion: Graduate Modeling & Personal Branding* | Matarangas |
| | 6:00 - 7:00pm | ESL Workshop | Coronado |
| | 6:00 – 7:00pm | Fun with Famous Artists | Ferguson |
| | 10:30- 11:30am | On-Camera Performance 1 | Zeisl |
| | 10:30- 11:30am | Joy of Broadway Dance | Zillman |
| | 12:00- 1:00pm | Graduate On-Camera Performance 2* | Zeisl |
| | 12:00- 1:00pm | Poetry 101 | Weaver |
| | 1:30- 2:30pm | Computer Gaming | M. Lindsay |
| | 1:30- 2:30pm | Graduate Sign Language 102* | Weaver |
| day | 1:30- 2:30pm | Graduate Research for Journalism: CAA Student Newsletter* | Williams |
| lnes | 3:00- 4:00pm | Pound Fitness 2 | Matarangas |
| Wednesd | 4:30- 5:30pm | Clay Animation | Ferguson |
| | 4:30- 5:30pm | Business 101 | Matarangas |
| | 4:30 – 5:30pm | Music Production | Reisman |
| | 6 :00- 7:00pm | The Art of Healthful Cooking | Schmidt |
| | 6 :00- 7:00pm | Technical Theatre & Design: How To Put On A Show | Thrasher |
| | 6 :00- 7:00pm | Poetry in Motion | Matarangas |
| | 6 :00- 7:00pm | Spanish 101 | Coronado |
| c 5 | 10:30- 11:30am | Voiceover 101 | Zeisl |



| 12:00 | Weaver | 10:30- 11:30am Reading & Writing Workshop | |
|--|--------------|--|------|
| 12:00 | Zeisl | 12:00- Theatre 102: Theatre Performance/Theatre Tech* | |
| 12:00- 1:00pm | M. Lindsay | 12:00 - Pop Culture: Star Ware "Pice of the Blockhuster!" | |
| 1:30 | Lea | 12:00- Adaptive Guitar | |
| 1:30- 2:30pm 1:30- 2:30pm Theatre 101: Theatre Appreciation/Intro to Theatre 1:30- 2:30pm Theatre 101: Theatre Appreciation/Intro to Theatre Mat 3:00- 4:00pm 4:00pm Graduate Dance 1: Carnival* Mat 3:00- 4:00pm 4:300- 5:30pm Graduate Dance 2: Dance Performances* Mat 4:30- 5:30pm Graduate Master Study in Visual Arts* Fe 6:00- 7:00pm Graduate Writing Lab* Wat 10:30- 11:30am 10:30- 11:30am 10:30- 11:30am 12:00- 11:00pm 12:00- 1:00pm 12:00- | Reisman | 1:30 - Craduate Digital Arte* (resources required, see source description) | |
| 1:30- 2:30pm Single Theatre 101: Theatre Appreciation/Intro to Theatre Mat | Pursai | 1:30- Children's Music 2: Heroes Song & Dance Ensemble | |
| 3:00 | Matarangas | 1:30- Theatre 101: Theatre Appreciation/Intro to Theatre | |
| 3:00- | Matarangas | 3:00 - Graduate Dance 1: Carnival* | |
| #30- 5:30pm Graduate Dance 2: Dance Performances* Mat #30- 5:30pm Graduate Master Study in Visual Arts* Fe 6:00 | J. Heathcote | 3:00- | |
| 4:30- 5:30pm Graduate Master Study in Visual Arts* Fe 6:00- 7:00pm Beginning Still Life: Drawing and Painting What You See Fe 6:00- Graduate Writing Lab* W. | Matarangas | 4:30- Graduate Dance 2: Dance Performances* | |
| 6:00 - 7:00pm Beginning Still Life: Drawing and Painting What You See 6:00 - 7:00pm Graduate Writing Lab* William Science Graduate Writing Lab* William Science Graduate Writing Lab* William Graduate Musical Theatre 2: Actors' Cast* 10:30 - 11:30am Graduate Pop Culture: The Effect of Theme Parks on Culture, Economics and Society William Science Graduate Pop Culture: The Effect of Theme Parks on Culture, Economics and Society William Science Graduate Theatre Troupe/Theatre Tech* 12:00 - 1:00pm World-Building for Gaming, Film, and Fiction M. In 12:00 - 1:00pm Vlogging: The World from Your Eyes The 1:30 - 2:30pm Pound Fitness 3 Mat 1:30 - 2:30pm Post-Graduate Research: Topic Exploration and Presentation* William Signor Graduate Research: Topic Exploration and Presentation* William Signor Graduate Research: Topic Exploration and Presentation* William Signor Graduate Book Club* William Graduate G | Ferguson | 4:30- Graduate Master Study in Visual Arte* | |
| 6:00- 7:00pm Graduate Writing Lab* 10:30- 11:30am Graduate Musical Theatre 2: Actors' Cast* 10:30- 11:30am Graduate Pop Culture: The Effect of Theme Parks on Culture, Economics and Society William Toler 10:00- 1:00pm Theatre 103: Graduate Theatre Troupe/Theatre Tech* 12:00- 1:00pm Vorld-Building for Gaming, Film, and Fiction M. 12:00- 1:00pm Vlogging: The World from Your Eyes The 1:30- 2:30pm Pound Fitness 3 Mat 1:30- 2:30pm Sign Language 101 William Sign Language 101 William Graduate Research: Topic Exploration and Presentation* William Sign Language 101 William Graduate Research: Topic Exploration and Presentation* William Sign Language 101 William Graduate Research: Topic Exploration and Presentation* William Sign Language 101 William Graduate Research: Topic Exploration and Presentation* William Sign Language 101 William Sig | Ferguson | 6:00 - Reginning Still Life: Drawing and Painting What You See | |
| 11:30am Graduate Musical Theatre 2: Actors Cast* 10:30- 11:30am 12:00- 1:00pm 1:30- 2:30pm 1:30- 1:30- 2:30pm 1:30- | Weaver | 6:00- Graduate Writing Lah* | |
| 11:30am Graduate Pop Culture: The Effect of Theme Parks on Culture, Economics and Society Williams 12:00 - | Zeisl | | |
| 1:00pm | Weaver | I (Fradilate Bob (Illiting, The Ettect of Theme Barks on Ciliting Economics and Society | |
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| 5:30pm Graduate Speaking with Confidence 102** 6:00- Fitness Fusion Dance Party 2 | Ferguson | 5:30pm Traditional Art 2 | |
| I I I I I I I I I I I I I I I I I I I | Kim | 5:30pm Graduate Speaking with Confidence 102** | |
| | Matarangas | L Litage Fusion Dance Party 2 | |
| 6:00- 7:00pm Innercise 2: The Practice of Mindfulness and More | Pursai | I Innarcisa 7: The Practica of Minattlinass and Mora | |



| For more information regarding registration for these classes, email CAA Registrar |
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| Katie Zeisl at katie@collegeofadaptivearts.org. |

^{*}Pre-requisites required, contact lead instructor for specific information.

Follow these six steps to become a CAA Cardinal College Student:

- 1. Sign up for a virtual site tour by clicking the button on our website home page
- 2. After the tour, complete the student enrollment packet online and submit
- 3. Once the packet is submitted, make an appointment with our registrar for account setup (katie@collegeofadaptivearts.org) and to receive your registration log-in information
- 4. During "open registration," register for classes from home through our website home page using your new CAA registration log-in
- 5. If receiving regional center coverage, cc the registrar (katie@collegeofadaptivearts.irg) on an email to your regional center service coordinator with Current Student Schedule.
- 6. Regional Center POSs need to be processed and confirmed by the end of the first week of instruction or student will be temporarily put on the Wait List until processing is complete.

Distance (Online) Learning Option Available:

All of the above-listed classes are currently online. For more information regarding online class registration email **katie@collegeofadaptivearts.org**.

Course Credit for Electives in the Community:

CAA will grant up to 1.5 credits for approved elective classes in the community. Email katie@collegeofadaptivearts.org regarding registration for outside elective credit. Examples of current elective options include:

- > All Adaptive Health/Fitness/Swimming Classes at the YMCA on The Alameda
- Buddies in Action, Personal Fitness Training, http://www.buddiesinaction.com/
- AnT Swim School, http://www.antswim.com/
- Latizmo Productions, latizmohiphop.com

Frequently Requested Information Regarding CAA Funding Inquiries at Regional Centers:

When meeting with your case manager to complete a POS form requesting class coverage, you may need the following information.

- ✓ Students should submit hours requests for blocks of two quarters
- ✓ Up to 12 hours per week/120 per quarter may be covered
- ✓ Consumers must get preapproval for hours intended for POS coverage prior to quarterly attendance
- ✓ CAA is a charitable nonprofit
- ✓ CAA offers private diplomas that are non-transferrable to state-accredited organizations
- ✓ CAA's s vendor number is ZS0975
- ✓ CAA's budget code is 102
- ✓ Class sessions are 1 unit (hour) per week
- ✓ Each class meets for 10 weeks per quarter: 1 unit x 10 weeks = 10 units total per class/per qtr.
- ✓ Students are given 2 excused absences per class each quarter. Students will be charged \$30 per missed class at the 3rd absence/class/quarter privately reimbursed not through regional center
- Current and future quarter dates are included on CAA's emailed "Weekly Updates" documents each Monday morning.
 Current quarter start/end dates are also on the current class schedule, available on our website:
 www.collegeofadaptivearts.org
- ✓ CAA class credits, applied toward students' diploma or certificate goals, are awarded based on exposure to and experience with class concepts at each individual student's own pace and level of ability with instruction toward increased independent use of skills

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^{**}Other times available for this class, prerequisites also required, contact lead instructor for specific information.

- ✓ All students are 18 years of age or older, and there is no time or age limit for participation
- ✓ Students may take one class and receive a certificate, take classes from time to time, pursue a CAA diploma in a selected field of study, pursue new diploma tracks on an ongoing basis, etc.
- ✓ CAA provides opportunities for lifelong adult education in a collegiate environment emphasizing personal responsibility, self-advocacy, independence, community involvement, and applied cognitive skill-building through learning and class/community events.
- ✓ An example of student objectives connected to their studies, including benchmark ("before") and target ("after") goals, include a level of current occurrence (ex: advocacy or health and wellness-related activities) and sustained or additional outcomes through experience in a particular class or classes.

