

CLASS SCHEDULE: SPRING 2020 (April 6-June 19, 2020)

Register at: www.collegeofadaptivearts.org/registration

Pre-registration (current students) begins Mon. Feb 24, 2020/Open registration begins March 16, 2020

Registration closed: April 17, 2020 / Add-drop period for registered students: April 6-17, 2020

*Mid-Quarter Break NO CLASSES: May 11-15, 2020



Day	Time	Class Title	Lead Professor
Monday	10:30-11:30am	Community Touring Ensemble**	All Touring Troupes (details below)
	3:00-4:00pm	Graduate Poetry 102*	Weaver
	3:00-4:00pm	Pound Fitness 1	Matarangas
	4:30-5:30pm	Writing Lab: Character Development	Weaver
	4:30-5:30pm	Belly Dancing	Misiego
	6:00-7:00pm	Latizmo 1	Torres
Tuesday	10:30-11:30am	Speaking with Confidence 101	Weaver
	10:30-11:30am	Graduate Voice-Over 102*	Zeisl
	12:00-1:00pm	Reading Partners 1	Weaver
	12:00-1:00pm	Computer Coding	Reisman
	12:00-1:00pm	Graduate Scene Study 102*	Zeisl
	1:30-2:30pm	Digital Arts	Reisman
	1:30-2:30pm	Podcasting 1	Nguyen
	1:30-2:30pm	Earth Science: Astronomy	P. Lindsay
	3:00-4:00pm	Contemporary & Cultural Dance	Matarangas
	3:00-4:00pm	Film Studies and Film Critic Segment Shoot	Dubinsky
	4:30-5:30pm	Graduate Musical Theatre 1: Song & Dance Rehearsal*	Matarangas
	4:30-5:30pm	Traditional Art 1	Ferguson
	6:00-7:00pm	Fierce Fashion: Graduate Modeling & Personal Branding*	Matarangas
	6:00-7:00pm	ESL Workshop	Coronado
6:00-7:00pm	Fun with Famous Artists	Ferguson	
Wednesday	10:30-11:30am	On-Camera Performance 1	Zeisl
	12:00-1:00pm	Graduate On-Camera Performance 2*	Zeisl
	12:00-1:00pm	Poetry 101	Weaver
	1:30-2:30pm	Computer Gaming 1	M. Lindsay
	1:30-2:30pm	Grad Sign Language 102*	Weaver
	3:00-4:00pm	Concert Choir	Harris
	3:00-4:00pm	Pound Fitness 2	Matarangas
	4:30-5:30pm	Clay Animation	Ferguson
	4:30-5:30pm	Business 101: Sales & Marketing	Matarangas
	4:30-5:30pm	Music Production	Reisman
	6:00-7:00pm	Latizmo "Dream Team" *	Torres
Thursday	10:30-11:30am	Voiceover 101	Zeisl
	10:30-11:30am	Reading & Writing Workshop	Weaver
	12:00-1:00pm	Theatre 102: Theatre Performance/Theatre Tech*	Zeisl
	12:00-1:00pm	Pop Culture: The Disney Effect	M. Lindsay
	12:00-1:00pm	Adaptive Guitar	Schmidt
	1:30-2:30pm	Graduate Digital Arts*	Reisman
	1:30-2:30pm	"Heroes" Children's Music/Dance Touring Ensemble	Pursai
	1:30-2:30pm	Theatre 101: Theatre Appreciation/Intro to Theatre	Matarangas
	3:30-4:30pm	Graduate Dance 1: Ballet/Modern*	Jones
	3:00-4:00pm	U.S. History	J. Heathcote
	4:30-5:30pm	Graduate Dance 2: Ballet/Modern*	Jones
	4:30-5:30pm	Graduate Master Study in Visual Arts*	Ferguson
	6:00-7:00pm	Graduate Choreography*	Jones
	6:00-7:00pm	Beginning Still Life: Drawing & Painting What You See	Ferguson
6:00-7:00pm	Graduate Writing Lab*	Weaver	

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We Are Different. We Are Able.



Friday	10:30-11:30am	Graduate Musical Theatre 2: Actors' Rehearsal*	K. Zeisl
	10:30-11:30am	Computer Gaming 2	M. Lindsay
	10:30-11:30am	Post-Graduate Research Projects*	S. Williams
	12:00-1:00pm	Theatre 103: Graduate Theatre Troupe/Theatre Tech*	Zeisl
	12:00-1:00pm	World-Building for Gaming, Film, and Fiction	M. Lindsay
	12:00-1:00pm	Podcasting 2	Nguyen
	1:30-2:30pm	Pound Fitness 3	Matarangas
	1:30-2:30pm	Sign Language 101	Weaver
	1:30-2:30pm	Graduate Video Editing*	Thompson
	3:00-4:00pm	CAA Cardinal Cheer Squad	Matarangas
	3:00-4:00pm	Book Club	Williams
	4:30-5:30pm	Traditional Art 2	Ferguson
	4:30-5:30pm	Graduate Speaking with Confidence 102*	Kim
	6:00-7:00pm	Fitness Fusion Dance Party	Matarangas
6:00-7:00pm	Innercise: The Practice of Mindfulness and More	Pursai	
	DISTANCE LEARNING AVAILABLE FOR MOST CLASSES!***		
	Contact our registrar at katie@collegeofadaptivearts.org for more information and steps to register for courses online. (Independent online registration not available for distance learning classes.)		

***Pre-requisites required**, contact lead instructor for specific information.

****Students registered in one or more touring classes must also register for this touring section** (not actual touring time for all groups, ask instructors for actual touring dates for your ensembles).

*****Students registering for online learning courses** must email the registrar with their online course request(s) at least one week before the first day of class. Once approved, you will be referred to our IT specialist for log-in codes and set-up requirements.

Follow these five steps to become a CAA Cardinal College Student:

1. Sign up for a site tour on our website home page
2. After the tour, drop off or mail in the registration packet received on the tour
3. Once the packet is submitted, make an appointment with our registrar for account setup
4. During "open registration," register for classes from home through our website home page
5. If receiving regional center coverage, cc katie@collegeofadaptivearts.org on an email to your case manager informing SARC about your intent to take the classes for which you are registered. This cc'd email must be received one week after registration or your class space(s) cannot be held.

Distance (Online) Learning Option Available:

See schedule above for course titles to use when registering for online attendance for one or more classes. Confirm with CAA's registrar the actual time(s), days(s), and instructor(s). Then confirm with CAA's IT specialist the sign-in code(s), set-up needs, and training requirements. Students must register at least one week before the first class session. For more information regarding online class registration email katie@collegeofadaptivearts.org.

Course Credit for Electives in the Community:

CAA will grant up to 1.5 credits for approved elective classes in the community. Email katie@collegeofadaptivearts.org regarding registration for outside elective credit. Examples of current elective options include:

- All Adaptive Health/Fitness/Swimming Classes at the YMCA on The Alameda
- Buddies in Action, Personal Fitness Training, <http://www.buddiesinaction.com/>
- AnT Swim School, <http://www.antswim.com/>

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Frequently Requested Information Regarding CAA Funding Inquiries at Regional Centers:

When meeting with your case manager to complete a POS form requesting class coverage, you may need the following information.

- ✓ Students should submit hours requests for blocks of two quarters (Winter/Spring or Summer/Fall)
- ✓ Up to 60 hours per quarter may be covered /up to 120 hrs. for each 2-quarter block
- ✓ Consumers must get preapproval for hours intended for POS coverage prior to quarterly attendance
- ✓ CAA is a charitable nonprofit
- ✓ CAA offers private diplomas that are non-transferrable to state-accredited organizations
- ✓ CAA's s vendor number is ZS0975
- ✓ CAA's budget code is 102
- ✓ Class sessions are 1 unit (hour) per week
- ✓ Each class meets for 10 weeks per quarter: 1 unit x 10 weeks = 10 units total per class/per qtr.
- ✓ Students are given 2 excused absences per class each quarter. Students will be charged \$30 per missed class at the 3rd absence/class/quarter – privately reimbursed – not through regional center
- ✓ Current and future quarter dates are included on CAA's emailed "Weekly Updates" documents each Monday morning. Current quarter start/end dates are also on the current class schedule, available on our website: www.collegeofadaptivearts.org
- ✓ CAA class credits, applied toward students' diploma or certificate goals, are awarded based on exposure to and experience with class concepts at each individual student's own pace and level of ability with instruction toward increased independent use of skills
- ✓ All students are 18 years of age or older, and there is no time or age limit for participation
- ✓ Students may take one class and receive a certificate, take classes from time to time, pursue a CAA diploma in a selected field of study, repeat diploma tracks on an ongoing basis, etc.
- ✓ CAA provides opportunities for lifelong adult education in a collegiate environment emphasizing personal responsibility, self-advocacy, independence, community involvement, and applied cognitive skill-building through learning and class/community events.
- ✓ An example of student objectives connected to their studies, including benchmark ("before") and target ("after") goals, include a level of current occurrence (ex: advocacy or health and wellness-related activities) and sustained or additional outcomes through experience in a particular class or classes.

