

CLASS SCHEDULE: Fall 2019 (Tuesday, Oct 1 – Mon, Dec 16)



Add-drop period Oct. 1- Oct. 16, 2019/ Registration closes: Oct. 16, 2019

*Mid-Quarter Break: Nov.4-8, 2019 / Thanksgiving Week Break Nov. 25-Dec. 2, 2019

Day	Time	Class Title	Lead Professor & Space
Monday	10:30-11:30am	Community Touring Ensemble**	All Troupes (details below)
	3:00-4:00pm	Pound Fitness 1	Matarangas-260
	3:00-4:00pm	Poetry	D. Weaver-270
	4:30-5:30pm	Concert Choir 101	Lea-270
	4:30-5:30pm	Belly Dancing	Misiego-260
	6:00-7:00pm	Latizmo 1	Torres-260
Tuesday	10:30-11:30am	Speaking with Confidence 1	D. Weaver-270
	10:30-11:30am	Graduate Computer and Hand-Drawn Animation*	M. Lindsay-Media Lab
	10:30-11:30am	Graduate Voice-Over 102*	Zeisl-Music Studio
	12:00-1:00pm	Graduate Scene Study for Stage*	Zeisl-260
	12:00-1pm	Reading Partners 1	D. Weaver-270
	12:00-1pm	Computer Coding	Reisman-Media Lab
	1:30-2:30pm	Digital Arts	Reisman-Media lab
	1:30-2:30pm	Podcasting	Lea-Music Studio
	1:30-2:30pm	Earth Science	P. Lindsay-270
	3:00-4:00pm	Contemporary & Cultural Dance	Matarangas-260
	3:00-4:00pm	Film Studies	Dubinsky-270
	4:30-5:30pm	Graduate Musical Theatre: Dance Rehearsal/Studio Mgt.*	Matarangas/Heathcote-260
	4:30-5:30pm	Traditional Art 1	Ferguson-260
	6:00-7:00pm	Project Runway*	Heathcote/Matarangas-260
6:00-7:00pm	Ceramics	Ferguson-260	
Wednesday	10:30-11:30am	On-Camera Performance 1	Zeisl-270
	12:00-1:00pm	Graduate On-Camera Performance 2	Zeisl-270
	1:30-2:30pm	Computer Gaming	M. Lindsay-Media Lab
	1:30-2:30pm	Sign Language	D. Weaver-260
	3:00-4:00pm	Pound Fitness 2	Matarangas-260
	4:30-5:30pm	Clay Animation	Ferguson-260
	4:30-5:30pm	Business 101	Matarangas-270
	4:30-5:30pm	Music Production, Songwriting, and Vocal Recording	Lea-Music Studio
	6:00-7:00pm	Brains and Balance	Matarangas-270
6:00-7:00pm	Graduate Latizmo Dream Team*	Torres-260	
Thursday	10:30-11:30am	Voiceover 101	Zeisl-Music Studio
	10:30-11:30am	Reading & Writing Workshop	D. Weaver-270
	12:00-1:00pm	Theatre Performance/Theatre Tech	Zeisl-260
	12:00-1:00pm	Adaptive Guitar	Gonzales-270
	1:30-2:30pm	Graduate Digital Arts*	Reisman-Media Lab
	1:30-2:30pm	Children's Music Sing-Along Performance Troupe	Pursai-260
	3:00-4:00pm	Graduate Dance 1: Ballet*	Heathcote-260
	4:30-5:30pm	Graduate Dance 2: Ballet*	Heathcote-260
	4:30-5:30pm	Graduate Master Study in Visual Arts*	Ferguson-260
	6:00-7:00pm	Choreography/Studio Mgt.*	Heathcote-260
	6:00-7:00pm	Still Life	Ferguson-260
6:00-7:00pm	Graduate Writing Lab*	D. Weaver-270	
Friday	10:30-11:30am	Student Council	D. Weaver-270
	10:30-11:30am	Post-Graduate Research Projects*	S. Williams-270
	10:30-11:30am	Graduate Musical Theatre: Scene Rehearsal*	Zeisl-260
	12:00-1:00pm	Graduate Theatre Troupe/Theatre Tech*	Zeisl-260
	12:00-1:00pm	Graduate Book Club*	S. Williams-270
	1:30-2:30pm	Pound Fitness 3	Matarangas-260

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3:00-4:00pm	CAA Cardinal "Showboaters" Spirit Squad	Matarangas-260
4:30-5:30pm	Traditional Art 2	Ferguson-260
4:30-5:30pm	Speaking with Confidence 2	Kim-270
6:00-7:00pm	Latizmo 2	Torres-260
Arranged with IT	Online Learning Sessions 1 through 10***	Various

***Prerequisites required**, contact lead instructor for specific information.

****Students registered in one or more touring classes must also register for this touring section** (not actual touring time for all groups, ask instructors for actual touring dates for your ensembles).

*****Students registering for online learning courses** must email the registrar with their online course request(s) at least one week before the first day of class. Once approved, you will be referred to our IT specialist for log-in codes and set-up requirements.

Follow these Six Steps to become a CAA Cardinal College Student:

1. **Sign up for a site tour** on our website home page.
2. After the tour, **drop off or mail in the registration packet** received on the tour.
3. Once the packet is submitted, **make an appointment** with CAA's Student Registrar Katie Zeisl for student account setup at katie@collegeofadaptivearts.org
4. During the Open Registration period register for classes from home through our website home page.
5. **If a Regional Center Consumer . . .** Please send Fall 2019 Student Schedule to your Service Coordinator **within 1 week of registration** to have POS issued ahead of the beginning of the quarter. Confirmation of communication with Service Coordinator must happen within one week of registration, or the Student moves to the Wait List from all registered classes. **The student will not be able to begin classes the first week if on the Wait List.** Confirmation of attempt to get POS authorization should be emailed SARC Invoicing Team at bobbi@collegeofadaptivearts.org and katie@collegeofadaptivearts.org or via telephone to Student Registrar at 408-538-3809, ext. 4.
6. **After receipt of attempt to connect with the Regional Center has been logged**, your student's registration will return to Active Enrollment status.

Distance (Online) Learning Option Available:

See schedule above for course titles to use when registering for online attendance for one or more classes. Confirm with CAA's registrar the actual time(s), days(s), and instructor(s). Then confirm with CAA's IT specialist the sign-in code(s), set-up needs, and training requirements. Students must register at least one week before the first class session. For more information regarding online class registration email michael.reisman@collegeofadaptivearts.org.

Course Credit for Electives in the Community:

CAA will grant up to 1.5 credits for approved elective classes in the community. Email katie@collegeofadaptivearts.org regarding registration for outside elective credit. Current elective options include:

- All Adaptive Health/Fitness/Swimming Classes at the YMCA on The Alameda
- Buddies in Action, Personal Fitness Training, <http://www.buddiesinaction.com/>
- AnT Swim School, <http://www.antswim.com/>
- Latizmo Hip Hop Productions-Dance/Tumbling Classes & Performances, latizmohiphop.com

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Frequently Requested Information Regarding CAA Funding Inquiries at Regional Centers:

When meeting with your case manager to complete a POS form requesting class coverage, you may need the following information.

- ✓ Up to 60 hours/quarter may be covered based on individual qualification.
- ✓ Consumers must get preapproval for classes covered through the Regional Center before the start of the quarter.
- ✓ CAA is a charitable nonprofit
- ✓ CAA offers private diplomas that are non-transferrable to state-accredited organizations.
- ✓ CAA's s vendor number is ZS0975.
- ✓ CAA's budget code is 102
- ✓ Class sessions are 1 unit (hour) per week
- ✓ Each individual class meets for 9 weeks per quarter: 1 unit x 9 weeks = 9 units total per class
- ✓ Students are given 2 excused absences per class each quarter. Students will be charged \$30 per missed class at the 3rd absence/class/quarter – privately reimbursed – not through SARC.
- ✓ Current and future quarter dates are included on CAA's emailed "Weekly Updates" documents each Monday morning. Current quarter start/end dates are also on the current class schedule, available on our website: www.collegeofadaptivearts.org.
- ✓ CAA class credits, applied toward students' diploma or certificate goals, are awarded based on exposure to and experience with class concepts at each individual student's own pace and level of ability with instruction toward increased independent use of skills.
- ✓ All students are 18 years of age or older, and there is no maximum age limit for participation.
- ✓ There is no age or participation cut-off for services. Students may take one class and receive a certificate, take classes from time to time, pursue a CAA diploma in a selected field of study, repeat diploma tracks on an ongoing basis, etc. CAA provides opportunities for lifelong adult education in a collegiate environment emphasizing personal responsibility, self-advocacy, independence, community involvement, and applied cognitive skill-building through learning and class/community events.
- ✓ An example of student objectives connected to their studies, including benchmark ("before") and target ("after") goals, include a level of current occurrence (ex: advocacy or health and wellness-related activities) and sustained or additional outcomes through experience in a particular class or classes.

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