We are Different.
We are Able.
Be A Mountain Mover: 
Underwrite a School

We are moving a mountain for adults with disabilities.

Our students are more alike than different. They possess more abilities than disabilities. Our students dream big but often lack the resources to achieve those dreams.

School underwriting is an innovative opportunity for select corporations that align with CAA’s mission and values. School underwriting allows CAA to transition from a focus on fundraising to a focus on expanding services and programs for the community.

Your financial commitment enables us to grow and flourish, and, most importantly, provides an equitable relationship between your corporation and our student population.

We invite you to join our team as we pave a new path for adults with differing abilities: a path of lifelong educational opportunities.

Our goal is that your sponsorship is as meaningful to you and your organization as it is to us. We are excited to share this opportunity with you and look forward to building lasting relationships and moving the mountain for adults with differing abilities.

“CAA provides important services to a segment of our community that doesn’t directly benefit from the unique opportunities we have in the valley. While I originally got involved with CAA as a family member and personal supporter, I found a way to get Cisco involved both at a corporate basis and as other individual supporters. CAA is a great service to the community.”

—Rob Soderbery, 
Senior Vice President, Cisco

Underwriter of CAA School of Health and Wellness
Teaching students to communicate confidently, comfortably, and creatively.

Written Communications
- Poetry
- Writing Lab
Undergraduate and graduate writing courses unlock a voice that is sometimes quieted. Through poetry, fiction, or biographical work, writing helps students unlock their voices and realize that individuals of all abilities can be writers. Cumulative work includes collaborative use of writing as inspiration, such as written projects developed as inspiration for choreography by students in our School of Dance.

Oral Communications
- Speaking with Confidence
Undergraduate and graduate students will learn that improving their body language and vocal variety leads to increased self-esteem. Students will also learn how to become active listeners. In turn, active listening allows students give constructive criticism to their peers. This class welcomes all students and helps train our future public speakers.

Language Studies
- Reading Partners
- Sign Language
- Foreign Language Studies
Reading Partners connects students who read and students who need additional help in reading. Students receive a CAA library and ID card and learn to navigate CAA’s physical and online library system. This class encourages reading and provides a safe place for students of all levels to develop and expand their love of reading. Classes in sign language and foreign language studies encourage students’ excitement toward learning new ways to communicate with others in their community.

Leadership Studies
- Student Leadership Council
- Booster Club
Students and families interested in participating in either of these groups receive information on meetings and events occurring throughout the quarter, planning activities to unify the student body, increase school spirit, contribute insight for the student and family perspective, and organize events for social and fundraising purposes.
School of **Dance**

*Developing a lifelong love of dance.*

**Classical & Contemporary Dance**

- Folk Dance and Tap
- Classical and Contemporary Dance
- Graduate Dance Clinic

Undergraduate courses in this department promote a lifelong love of dance through instruction in techniques of classical and contemporary styles. Students gain an understanding of ballet, contemporary, jazz and lyrical dance, adding to their repertoire of arts experience and engagement. Dancers also learn to work together as a group on-stage as they rehearse numbers for performance in the community.

Graduate level dance courses expand upon learned ballet, jazz, and choreography skills in a course of study designed to teach techniques for teaching dance to children. Selected children attend some classes as teaching subjects, and participating students become comfortable with the concept and process of teaching young children with differing abilities.

**Latizmo Productions**

- Latizmo Dance
- Latizmo Production Development and Dance Touring Company

This innovative combination of hip-hop, salsa, and other urban styles instructs undergraduate and graduate students in working together toward development of choreographed group numbers. Students are engaged by contemporary music styles and dynamic, energetic instruction as they rehearse pieces to be performed at community-based events.
Providing instruction in the benefits and enjoyment of physical activity and personal health.

Health and Wellness

• Cardinal “Rock Squad” Cheerleading
• Cardinal Golf
• Fitness Training

The Cardinal “Rock Squad” Cheerleading team promotes school spirit and community connection through participation and performance at games, parades, and other community events.

The Cardinal Golf team practices every two weeks at Santa Teresa Golf Course, rotating between lessons in chipping, putting, driving, and other skills.

Cheer and golf team members enjoy community tournaments and other platforms where they showcase their abilities.

Students can build their fitness and whole-person health through outside elective credits and onsite workshops.
School of **TV/Film**

*Developing students who can share their life experiences with the world through television production and film-making.*

**Film Studies**

- On-Camera Acting
- Film Production
- Animation and Voiceover
- Pre/Post Production and Editing

Classes in this department cover on-camera acting, camera techniques, photography skills, television production, and animated short films. Past workshop examples include independent film-makers and Cinequest Film Festival’s “Picture the Possibilities” emerging film-makers program. Students work toward projects for submission to film competitions and development of CAA’s annual “Celebrate Abilities!” international film festival.

**Television Studies**

- Introduction to Television Production
- Community Video Production
- Graduate Production Workshop: “CAA-TV!” at CreaTV Studios

Classes and workshops teach basic skills including script development, show breakdowns, interview skills, booth production, lighting, green screen techniques, acting for television, and video editing.

Graduate Television Production students work with a guest instructor to develop and shoot episodes of CAA’s original, award-winning television show titled “CAA-TV!” Graduate Production Crew members attend shoot dates at CreaTV Studios in Downtown San Jose and all show development sessions.
Creating with our minds, hands, and hearts.

**Fine Arts**

- Traditional Art Techniques
- Fine Arts Exploratory Lab

Traditional Art Techniques covers watercolor, print-making, sketching, and other artistic media. Students contribute work toward our ongoing portfolio of student art. Students experience work in multiple styles. They are able to select one of their pieces at the end of class for commercial production as they learn the process of transforming works into items such as mugs, prints, and t-shirts through use of an online site. Graduate students also prepare work for showcasing at conferences and exhibits in museums and galleries, including past exhibits at San Francisco’s DeYoung Museum.

**Tactile Arts**

- Collage Art Technique
- Ceramics
- Clay Animation

Collage artwork is made from an assemblage of different materials, thus creating a whole new image. Students explore and learn how to combine poetry, paint, pastels, paper and paste to create new art. Visual creativity and written expression are encouraged. Ceramics courses offer students the opportunity to connect to art through a hands-on, sensory experience as they watch their creative ideas literally take shape. Students enjoy learning to share their artistic work and visions with others through representation at collaborative art fairs and exhibits. Clay animation projects are shared in CAA’s TV productions and film festivals.
School of Theatre

Building knowledge through creativity, imagination, and compassionate connections to the human experience.

Theatre Performance

- Theatre Performance
- Theatre Technical Skills
- Costume and Makeup Design

Styles of performance studied include units on improvisation and rehearsal with an emphasis on musical theatre, comedy, monologues, scene work, and audition skills. In addition to development of ongoing theatre pieces for touring performance, students enjoy outside professional workshops and an annual collaborative musical production.
School of Music

Teaching students to find their own rhythm, voice, and styles of emotional expression through music.

Vocal Arts

- Vocal Studies

Emphasis on vocal training includes techniques in such areas as breathing, projection, articulation, posture, pitch recognition, note reading, and blending with an ensemble as part of CAA’s Concert Choir.

Instrumental Arts

- Instrumental Studies
- Music Recording and Production
- Instrumental Studies and Songwriting

Coursework includes guitar, percussion and other rotating musical instruments, as well as basics of music writing and music recording. Students of all levels are welcome, from beginners to those with previous experience in music study. The only pre-requisite is a love of music!
School of Science & Technology

Developing excitement toward lifelong investigation of natural science, daily use of technology, and ongoing development of mathematic skills.

Science

• Physics
• Robotics
• Earth Sciences

Classes include unit studies in these areas through group learning and projects. Connections to new concepts are encouraged by the introduction of visual and hands-on experiences. In-class studies and outside workshops provide practical applications of skills learned. Examples have included experiences such as building of solar robots, use of beam robots, experimental learning of Newton’s laws, and investigation of the natural world.

Mathematics

• Computation Basics
• Daily Use of Skills
• Cross-Curricular Concept Learning

Math is all around us. These classes build understanding of the need for lifelong development of math skills and enthusiasm for ongoing study. Students at all levels and paces of mathematic development benefit from varied instructional approaches and options for presentation of skills learned. Focus on use of concepts in other areas of study builds student understanding of connections to areas of personal interest and strength.

Technology

• Computer Studies
• Social Media Use and Safety
• Daily and Professional Applications

Technology is at the heart of our community and our modern world. Students build their level of comfort with and understanding of its use through discovery of points of connection with technology in and outside of class. Some areas studied include use of and safety within social media platforms, hands-on applications of computers and other digital technology, and potential applications of learned skills within daily and professional life.
Using technology and research to connect artists and students with the world.

The Library and Media Resource Center at the College of Adaptive Arts is a place for information and inspiration. Students can gather to study, collaborate on projects, and socialize. Parents and caregivers can meet to support each other or enjoy a magazine or good book while their students are engaged in the classroom. Professors can find materials to use in the classroom or as part of a homework assignment.

The Library’s mission is in part to support the students, professors, and parents as the students pursue their education. To achieve this:

• The Library’s collection contains both physical and electronic materials and is developed in collaboration with the professors.

• Assistive technologies, such as a portable, desktop magnifier and a mobile, flexible catalog stand, and modifying the shelf height ensure that the library is accessible to all.

• Literacy is promoted through creative programs such as Reading Partners, a volunteer activity where readers share their skill with nonreaders.

• Library-sponsored workshops and author series based around students’ interests provide a collaborative environment where students can interact with the community.