

# CLASS SCHEDULE: SUMMER QUARTER 2018 (July 9 - Sept 14, 2018)

Register at: [www.collegeofadaptivearts.org/registration](http://www.collegeofadaptivearts.org/registration)

Pre-registration (current students) begins: May 18, 2018/Open registration begins: June 11, 2018

Registration closed: July 20, 2018 / Add-drop period for registered students: July 9-20, 2018

\*Mid-Quarter Break NO CLASSES: Aug 13-17, 2018



Day	Time	Class Title	Lead Professor
Monday	10:30-11:30am	Community Touring Ensembles Rehearsal and Outreach*	Various
	3:00-4:00pm	Spanish Language and Culture	Rivard
	3:00-4:00pm	Mindfulness and Whole Body Wellness	Matarangas
	4:30-5:30pm	Concert Choir	Rivard
	4:30-5:30pm	Student Leadership	D. Weaver
	6:00-7:00pm	Latizmo 1	Torres
Tuesday	10:30-11:30am	Speaking with Confidence 1	D. Weaver
	12:00-1:00pm	Reading Partners 1	D. Weaver
	1:30 – 2:30pm	Digital Arts	Reisman
	1:30 – 2:30pm	Poetry	D. Weaver
	3:00-4:00pm	Cultural Dance: Summer in Rio	Matarangas
	4:30-5:30pm	Cultural Dance: Summer in Rio	Matarangas
	4:30-5:30pm	Traditional Art 1	Ferguson
Wednesday	6:00-7:00pm	Digital Music Production	Darby
	10:30-11:30am	On-Camera Performance 1	Zeisl
	12:00-1:00pm	On-Camera Performance 2	Zeisl
	1:30-2:30pm	Computer Game Design	Reisman
	1:30-2:30pm	Sign Language	D. Weaver
	3:00-4:00pm	Pound Fitness	Matarangas
	4:30-5:30pm	Clay Animation 1	Ferguson
	4:30-5:30pm	Sports Stats: Basic Math and Statistics	J. Weaver
Thursday	6 :00-7:00pm	Graduate Latizmo Dream Team*	Torres
	10:30-11:30am	Voiceover 101	Zeisl
	10:30-11:30am	Graduate Reading: Summer Book Club*	S. Williams
	10:30-11:30am	Reading and Writing Lab	D. Weaver
	12:00-1:00pm	Theatre Performance	Zeisl
	12:00-1:00pm	Instrumental Studies: The Music of Disney	Rivard
	1:30-2:30pm	Children's Music Sing-Along Performance Troupe	Pursai
	1:30-2:30pm	Adaptive Guitar	Rivard
	3:00-4:00pm	Graduate Dance: Creating a Dance Production*	Torres
	4:30-5:30pm	Graduate Dance: Creating a Dance Production*	Torres
Friday	4:30-5:30pm	Graduate Master Study in Visual Arts*	Ferguson
	6:00-7:00pm	Graduate Writing Lab*	D. Weaver
	10:30-11:30am	Songwriting	P. Lindsay
	10:30-11:30am	Post-Graduate Studies*	S. Williams
	10:30-11:30am	Reading Partners 2	D. Weaver
	12:00-1:00pm	Graduate Theatre Troupe*	Zeisl
	1:30-2:30pm	Pound Fitness/Video Production Workshop	Matarangas
	3:00-4:00pm	Computer and Hand-Drawn Animation	Lindsay
	3:00-4:00pm	CAA Cardinal "Showboaters" Spirit Squad	Torres
	4:30-5:30pm	Traditional Art 2	Ferguson
Friday	4:30-5:30pm	Speaking with Confidence 2	Kim
	6:00-7:00pm	Latizmo 2	Torres

\*Pre-requisites required, contact lead instructor for specific information.

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1401 Parkmoor Ave., Studio 260, San Jose 95126 | 408-538-3809 | info@collegeofadaptivearts.org

[www.collegeofadaptivearts.org](http://www.collegeofadaptivearts.org)  
**We Are Different. We Are Able.**



### Follow these four steps and become a CAA Cardinal:

1. Sign up for a site tour on our website home page
2. After the tour, drop off or mail in the registration packet received on the tour
3. Once the packet is submitted, make an appointment with our registrar for account setup
4. During “open registration,” register for classes from home through our website home page.

**Distance Learning Option Available:** participation offered this quarter to any currently registered students in exchange for weekly feedback on to how to improve the distance learning experience for expanded educational options.

**Course Credit for Electives in the Community:** CAA will grant up to 1.5 credits for approved elective classes in the community. Current elective options include:

- All Adaptive Health/Fitness/Swimming Classes at the YMCA on The Alameda
- Buddies in Action, Personal Fitness Training, <http://www.buddiesinaction.com/>
- AnT Swim School, <http://www.antswim.com/>

### **Frequently Requested Information Regarding CAA Funding Inquiries at Regional Centers:**

**When meeting with your case manager to complete a POS form requesting class coverage, you may need the following information.**

- ✓ Up to 60 hours/quarter may be covered based on individual qualification.
- ✓ Consumers must get preapproval for classes covered through the Regional Center before the start of the quarter.
- ✓ CAA is a charitable nonprofit
- ✓ CAA offers private diplomas that are non-transferrable to state-accredited organizations.
- ✓ CAA’s s vendor number is ZS0975.
- ✓ CAA’s budget code is 102
- ✓ Class sessions are 1 unit (hour) per week
- ✓ Each individual class meets for 9 weeks per quarter: 1 unit x 9 weeks = 9 units total per class
- ✓ **NEW: Students are given 2 excused absences per class each quarter. Students will be charged \$30 per missed class at the 3<sup>rd</sup> absence/class/quarter – privately reimbursed – not through SARC.**
- ✓ Current and future quarter dates are included on CAA’s emailed “Weekly Updates” documents each Monday morning. Current quarter start/end dates are also on the current class schedule, available on our website: [www.collegeofadaptivearts.org](http://www.collegeofadaptivearts.org).
- ✓ CAA class credits, applied toward students’ diploma or certificate goals, are awarded based on exposure to and experience with class concepts at each individual student’s own pace and level of ability with instruction toward increased independent use of skills.
- ✓ All students are 18 years of age or older, and there is no age limit for participation.
- ✓ There is no age or participation cut-off for services. Students may take one class and receive a certificate, take classes from time to time, pursue a CAA diploma in a selected field of study, repeat diploma tracks on an ongoing basis, etc. CAA provides opportunities for lifelong adult education in a collegiate environment emphasizing personal responsibility, self-advocacy, independence, community involvement, and applied cognitive skill-building through learning and class/community events.
- ✓ An example of student objectives connected to their studies, including benchmark (“before”) and target (“after”) goals, include a level of current occurrence (ex: advocacy or health and wellness-related activities) and sustained or additional outcomes through experience in a particular class or classes.

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